Rachel Elizabeth Zuckert

Department of Philosophy
Northwestern University
Kresge 3-512
1880 Campus Drive
Evanston, IL 60208

6634 N Bosworth Ave
Chicago, IL 60626

mobile: (312) 533-9744
work: (847) 491-2556
r-zuckert@northwestern.edu

orcid: https://orcid.org/0009-0002-8913-3370

Education:

2000	PhD, University of Chicago, Department of Philosophy and the Committee on Social Thought
1995	MA, University of Chicago, Committee on Social Thought
1992	B.A. (1), Oxford University (Philosophy and Modern Languages)
1990	B.A. (*Summa Cum Laude*; Highest Honors in Philosophy; Phi Beta Kappa), Williams College

Areas of Specialization:

Kant and eighteenth-century philosophy
Aesthetics

Areas of Competence:

Early modern philosophy
Nineteenth-century European philosophy
Feminist philosophy

Languages:

French
German

Academic Employment:

2025-	Peter B. Ritzma Professor in the Humanities, Northwestern University
2018-	Professor of Philosophy, Northwestern University; affiliated with the German Department
2008-18	Associate Professor of Philosophy, Northwestern University; affiliated with the German Department 2011-18
2006-2008	Assistant Professor of Philosophy, Northwestern University

2001-2006 Assistant Professor of Philosophy, Rice University
1999-2001 Assistant Professor of Philosophy, Bucknell University

Publications:

Books

Herder's Naturalist Aesthetics, Cambridge University Press, 2019.
Awarded the American Society for Aesthetics Monograph Prize (2020); reviewed in: *Australasian Journal of Philosophy*, *British Journal of Aesthetics*, *The European Legacy*, *European Journal of Philosophy*, *Herder Jahrbuch*, *Kantian Review*, *Mind*, *Journal of Aesthetics and Art Criticism*, *Journal of the History of Philosophy*, *Philosophical Review*; subject of symposium (commentaries by Whitney Davis, Naomi Fisher, Gregg Horowitz, and Jonathan Weinberg, and author response) in *Journal of Aesthetics and Art Criticism* spring 2022

Kant on Beauty and Biology: An Interpretation of the ***Critique of Judgment***, Cambridge University Press, 2007.
Awarded the American Society for Aesthetics Monograph Prize (2008); reviewed in *British Journal for the History of Philosophy*, *Comparative and Continental Philosophy*, *Graduate Faculty Philosophy Journal*, *Journal of the History of Philosophy*, *Metascience*, *Notre Dame Philosophical Reviews*, *Review of Metaphysics*, and subject of review essays in *Journal of Aesthetics and Art Criticism* and *Kant Yearbook*

Edited Volumes

Guest editor, special issue on "The Young Kant," *History of Philosophy Quarterly* (publication 2026, journal issue date October 2025).

Hegel on Philosophy in History, co-edited with James Kreines, Cambridge University Press, 2017.
Reviewed in *British Journal of the History of Philosophy*, *Dublin Review of Books*, *Hegel Bulletin*, *Journal of the History of Philosophy*, *Notre Dame Philosophical Reviews*, *Psychologie*, *Yearbook of German Idealism*

Journal Articles
(blind-refereed, unless otherwise noted)

"Topiary and False Jewels: Adam Smith on Aesthetic Value and Market Value," *Journal of Aesthetics and Art Criticism* 82:3 2024, 255-264. doi: 10.1093/jaac/kpae037 (invited)

"Adam Smith on Aesthetic Imagination and Scientific Inquiry," *British Journal of Aesthetics* 2023, 1-17. doi: 10.1093/aesthj/ayad023 (invited and blind-refereed)

"Presenting the Unpresentable: Lyotard's Kantian Art-Sublime," *Kantian Review* 2021, 1-17. https://doi.org/10.1017/S1369415421000352 (invited)

"Kant's Account of the Sublime as Critique," *Kant Yearbook* 11 2019, 99-117.

"Hidden Antinomies of Practical Reason, and Kant's Religion of Hope," *Kant Yearbook* 10 2018, 199-217.

"Adaptive Naturalism in Herder's Aesthetics: An Interpretation of the "Shakespeare" essay" *Graduate Faculty Philosophy Journal* 36:2, 2015, 269-93. (invited)

"Herder and Philosophical Naturalism," *Herder Jahrbuch* XII/2014, 125-144. (invited and refereed)

"History, Biology, and Philosophical Anthropology in Kant and Herder," *Internationales Jahrbuch des Deutschen Idealismus/International Yearbook of German Idealism: Philosophie und Wissenschaft/Philosophy and Science* 8 2010 (published December 2011), eds. Fred Rush and Jürgen Stolzenberg, 38-59. (invited)

"Kames' Naturalist Aesthetics, and the Case of Tragedy," *Journal of Scottish Philosophy* September 2009 7:2, 147-162. (invited)

"Sculpture and Touch: Herder's Aesthetics of Sculpture," *Journal of Aesthetics and Art Criticism* 67:3 Summer 2009, 285-299.
Translated into Chinese, *World Art* 2022.4, 66-78;
DOI:10.13318/j.cnki.sjms.2022.04.018

"Kant's Rationalist Aesthetics," *Kant-Studien* 98 4 2007, 443-463.

"Expressivism and Aesthetics," special issue on expressivism*, Graduate Faculty Philosophy Journal*, 27:2 November 2006, 1-24. (invited)

"The Purposiveness of Form: A Reading of Kant's Aesthetic Formalism," *Journal of the History of Philosophy*, 44:4 October 2006, 599-622.

"Boring Beauty and Universal Morality: Kant on the 'Ideal of Beauty,'" *Inquiry*, 48:2 April 2005, 107-130.

"Awe or Envy: Herder contra Kant on the Sublime," *Journal of Aesthetics and Art Criticism*, 61:3 Summer 2003, 217-232.

"A New Look at Kant's Theory of Pleasure," *Journal of Aesthetics and Art Criticism*, recipient of the John Fisher prize, 60:3 Summer 2002, 239-252.

Contributions to edited volumes

"Herder's Naturalist View of Taste", in Nigel DeSouza, ed., *Herder and Naturalism* (Berlin: de Gruyter, 2026), 167- 184. Doi: 10.1515/9783110782479-009

"Kant and Schopenhauer at an Impasse: Sensible Intensity and Indeterminate Reality," in Daniel Conway and Jon Stewart, eds., *Philosophical Engagements with Modernity: The*

Legacy of Robert Pippin (Leiden: Brill, 2026), 98-114. Doi:10.1163/9789004737204_007

"Kant's Philosophy of History as Stoic Consolation," in Melissa Merritt, ed., *Kant and Stoic Ethics* (Cambridge: Cambridge University Press, 2025), 221-238.

"Kant on the Sublime," in Anil Gomes and Andrew Stephenson, eds., *Oxford Handbook of Kant* (Oxford: Oxford University Press, 2024), 655-672.

"The Momentary Inhibition and Outpouring of the Vital Powers: Kant on the Dynamic Sublime," in Jennifer Mensch, ed., *Kant and the Feeling of Life* (Albany, NY: SUNY Press, 2024), 129-151.

"Kant's Philosophy of History, as Response to Existential Despair," in Luigi Filieri and Sofie Møller, eds., *Kant on Freedom and Human Nature* (London: Routledge, 2023), 173-189.

"Shaftesbury and *Hutcheson*: Enthusiasm and Humor," in Paul Katsafanis, ed., *Fanaticism and the History of Philosophy*, London: Routledge, 2023), 112-125.

Translated into German, appearing in Judith Siegmund and Marcello Ruta, eds., *Sensus Communis: Ästhetik des 18n Jahrhunderts* (Heidelberg: Springer, 2026, forthcoming).

"Ambiguity and Loneliness in Kant's Philosophy of History" in Samuel Stoner and Paul Wilford, eds., *Kant and the Possibility of Progress* (Philadelphia: University of Pennsylvania Press, 2021), pp. 62-76.

"Kant on Grace and Moral Self-Righteousness," in Camilla Serck-Hansen and Beatrix Himmelman, eds., *Proceedings of the 13th International Kant Kongress* (Berlin: de Gruyter, 2021), pp. 1666-1673. Doi: 10.1515/9783110701357-166

"Attempting to Exit the Human Perspective: A Priori Experimentation in Kant's *Critique of Pure Reason*," in Michela Massimi and Ana Maria Cretu, eds., *Knowledge from a Human Point of View* (Springer, 2020), pp. 1-18.

"Critique with a small 'c': Herder's critical philosophical practice and anti-Critical polemics," in María Acosta and Colin McQuillan, eds., *Critique in German Philosophy* (Albany: SUNY Press, 2020), pp. 155-172.

"Is Kantian Hope a Feeling?" in Diane Williamson and Kelley Sorensen, eds., *Kant and the Faculty of Feeling* (Cambridge: Cambridge University Press, 2018), pp. 242-59.

"Kantian Ideas of Reason and Empirical Scientific Investigation" in Michela Massimi and Angela Breitenbach, eds., *Kant and the Laws of Nature* (Cambridge: Cambridge University Press, 2017), pp. 89-107.

"Introduction," co-written with James Kreines, in Rachel Zuckert and James Kreines, eds., *Hegel on Philosophy in History* (Cambridge: Cambridge University Press, 2017).

"Organism and System in German Idealism," in Karl Ameriks, ed. *Cambridge Companion to*

German Idealism, 2nd. ed. (Cambridge: Cambridge University Press, 2017), pp. 271-91.

"Kant, Autonomy, and Revolution" in Uwe Steiner, Martin Vöhler, and Christian Emden, eds., *Humanism and Revolution: Eighteenth-Century Europe and Its Transatlantic Legacy* (Heidelberg: Winter, 2015), pp. 113-128.

"Reid's Expressivist Aesthetics," in Rebecca Copenhaver and Todd Buras, eds., *Mind, Knowledge, and Action: Essays in Honor of Thomas Reid's Tercentenary* (Oxford: Oxford University Press, 2015), pp. 139-60.

"Metaphysics and Organisms: Kant's First Herder Review," in Ina Goy and Eric Watkins, eds., *Kant's Theory of Biology* (Berlin: de Gruyter, 2014), pp. 61-77.

"Aesthetics," in Aaron Garrett, ed., *Routledge Companion to Eighteenth-Century Philosophy* (New Jersey: Routledge, 2014), pp. 535-555.

"Antinomies cachées de la raison pratique," in Robert Théis, ed., *Kant. Théologie et Religion. Actes du 10e Congrès de la Société d'Études Kantiennes de Langue Française* (Paris: Vrin, 2013), pp. 155-62. (refereed)

"Is There Kantian Art Criticism?" in Stefano Bacin, Alfredo Ferrarin, Claudio della Rocca, and Margit Ruffing, eds., *Kant und die Philosophie in weltbürgerlicher Absicht; Akten des XI. Kant-Kongresses* (Berlin: Walter de Gruyter, 2013), pp. 343-58. (refereed)

"The Associative Sublime: Gerard, Kames, Alison, and Stewart," in Timothy Costelloe, ed., *The Sublime* (Cambridge: Cambridge University Press, 2012), pp. 64-76.

"The Aesthetics of Hegel and Schelling" in Dean Moyar, ed., *The Routledge Companion to Nineteenth-Century Philosophy* (New Jersey: Routledge, 2010), pp. 165-194.

"Kant on Practical Fanaticism" in Benjamin Lipscomb and James Krueger, eds., *Kant's Moral Metaphysics* (Berlin: de Gruyter, 2010), pp. 291-318.

"Kant's Double Justification of Taste," in Ricardo R. Terra, Valerio Rohden, and Guido A. Almeida, eds., *Recht und Frieden in der Philosophie Kants. Akten des X. Internationalen Kant-Kongresses* (Berlin: Walter de Gruyter, 2008), vol. 3, pp. 775-786. (refereed)

"Kant's Sublime Rhetoric," in Uwe Steiner and Günther Lottes eds., *Immanuel Kant. German Professor and World-Philosopher; Deutsche Professor und Weltphilosoph*, (Hannover: Wehrhohn, 2007), pp. 107-124.

"Purposiveness and Projection: Kant and Heidegger on the Temporality of Judgment," in Steven Crowell and Jeffrey Malpas, eds., *Transcendental Heidegger* (Palo Alto: Stanford University Press, 2007), pp. 221-231.

Translated into Chinese, in Review of Aesthetics and Art Criticism 2026 (1), 329-348.

"MacKinnon's Critique of Objectivity," in Louise Anthony and Charlotte Witt, eds., *A Mind of One's*

Own (Boulder, CO: Westview Press, 2002, second edition), pp. 273-301.

Other

Member interview, APA online https://blog.apaonline.org/2026/10/09/apa-member-interview-rachel-zuckert/ (posted 10/2026)

"Introduction" to special issue on the Young Kant, *History of Philosophy Quarterly* (issue dated October 2025, published in 2026), 42/4: 307-314.

"Comment on Melissa Merritt, *The Sublime,*" Forum edited by Giuilia Milli, *Lebenswelt* 20 (2022; published in 2023), 152-155.

"Memorial Introduction about Charles Mills," in the special issue, "Radicalize Kant?," *Kantian Review* 27:4 December 2022, 525-527. doi:10.1017/S1369415422000371

"Author's Reply," in symposium on *Herder's Naturalist Aesthetics*, *Journal of Aesthetics and Art Criticism* 81:2 spring 2022. https://doi.org/10.1093/jaac/kpac007.

"Aesthetics for Amateurs: Comments on Dominic McIver Lopes, *Being for Beauty*," *Studii di Estetica* 15: 3 2019, 274-78 (online only).

"Bouleversement: Kantian Reflections on Jane Forsey's 'Is a Theory of the Sublime Possible?'" *Wassard Elia Revista* IV 1-2 2017, 22-29. Reprinted in: Lars Aagaard-Mogensen, ed., *The Possibility of the Sublime* (Cambridge: Cambridge Scholars, 2017), pp. 21-28.

"Purposiveness," and "Kant's Herder Reviews," entries in *Cambridge Kant Lexicon* (online).

Interview, with Richard Marshall at 3:16 a.m. (online only), at https://www.3-16am.co.uk/articles/naturalist-herder-and-arty-kant?c=end-times-series

"Sentiments, Autonomy, and Holism: Comments on Michael Frazer's *Enlightenment of Sympathy*," *Adam Smith Review* vol. 7 (New York: Routledge, 2013), ed. Fonna Forman, 223-30.

"Teaching the History of Aesthetics," in *Newsletter of the American Society for Aesthetics*, 26:2 summer 2006, 6-7.

Book Reviews

of Andreas Rahmatian (ed.), *Lord Kames: Selected Writings*, in *Journal of Scottish Philosophy* June 2018, 200-204.

of Anik Waldow and Nigel deSouza (eds.), *Herder: Philosophy and Anthropology* in *Notre Dame*

Philosophical Reviews 2017, at http://ndpr.nd.edu/news/herder-philosophy-and-anthropology

of Vicki A. Spencer, *Herder's Political Thought: A Study of Language, Culture, and Community*, in *Goethe Yearbook* 22 2015, 310-11.

of Avery Goldman, *Kant and the Subject of Critique*, in *Notre Dame Philosophical Reviews* http://ndpr.icaap.org/ spring 2013.

of Michael Forster, *After Herder: Philosophy of Language in the German Tradition*, in *European Journal of Philosophy* 21, March 2013 (published online only).

of Sabine Groβ, ed., *Herausforderung Herder / Herder as Challenge*, in *German Studies Review* 35:3 October 2012, 641-43.

of Robert Wicks, *Guidebook to Kant on Judgment*, in *Mind*, 118 April 2009, 536-539.

of Robert Solomon, *Living with Nietzsche*, in *Review of Metaphysics*, LIX 234 December 2005, 453-4.

of Karl Ameriks, *Interpreting Kant's Critiques*, in *Notre Dame Philosophical Reviews* http://ndpr.icaap.org/ spring 2004.

of Rodolphe Gasché, *The Idea of Form*, in *Notre Dame Philosophical Reviews* http://ndpr.icaap.org/ summer 2003.

of Philippa Foot, *Natural Goodness*, in the *Iris Murdoch Newsletter* 16 winter 2002/spring 2003, 15-16.

Under Review

"Artistic Expression as Interpersonal Communication: Social Dimensions in Kant's Philosophy of Art"
"Kant's Cosmological Sublime"
"Kant's Antinomy of Teleological Judgment: Not Metaphysical, but Reflective Unity of Nature"

Works in Progress

Essays in Eighteenth-Century Scottish Aesthetics: Not Just a Matter of Taste (under advance contract with Edinburgh University Press)

Kant and the Emotions of Reason (under advance contract with Cambridge University Press)

"Kant on Reason and Teleology"

"The Lingering Import of Kant's Aesthetics"

"Kant's *Critique of Judgment* §§76-77 and its Idealist Reception: Intuitive Intellect, Aspiration, and Alienation"

Academic Awards and Honors:

2022	Richard Wollheim lecturer, selected by American Society of Aesthetics to deliver a keynote address at the British Society of Aesthetics annual conference
2022-23	NEH faculty fellowship, to support work on *Not Just a Matter of Taste: Essays on Eighteenth-Century Scottish Aesthetics*
2021	Teaching release faculty fellowship from Kaplan Humanities Institute, Northwestern University
2020	Monograph prize for *Herder's Naturalist Aesthetics*, American Society for Aesthetics
2017-20	President of the North American Kant Society
2017-18	NEH fellowship to support work on "The Naturalist Aesthetics of German Philosopher J.G. Herder"
2011-12	Alexander von Humboldt foundation fellowship for experienced researchers
2008	Monograph prize for *Kant on Beauty and Biology*, American Society for Aesthetics
2006-7	NEH grant to run summer seminar, "Aesthetics of the Scottish Enlightenment and Beyond" (together with Paul Guyer), St. Andrews University, Scotland.
2003	ACLS/Andrew Mellon fellowship for Junior Professors
2003	NEH research grant for university professors
2001	John Fisher award, American Society of Aesthetics
1998	Whiting dissertation fellowship, University of Chicago
1997	American Association of University Women dissertation fellowship
1997	Mellon dissertation fellowship in philosophy (Declined.)
1996	Bradley foundation dissertation fellowship
1996	Mellon summer research grant, University of Chicago
1992-1996	Jacob Javits Fellowship
1990-1992	Caroll A. Wilson fellowship, Williams College for two years of study at Worcester

College, Oxford University

1991 essay prize, Worcester College, Oxford

1990 Arthur B. Graves Essay Prize and John W. Miller Prize in Philosophy, Williams College

Public presentations:

Papers presented

2026 "Indifferentism and post-critical philosophy," invited talk at Kant and Reason after Critique workshop, University of Trier, Germany

2026 "Kant on the Passions," invited talk at Notre Dame conference on the emotions and morality in the history of ethics

2025 "Kant on Teleology and Reason," invited colloquium, University of Pennsylvania Department of Philosophy, Philadelphia, PA; keynote address, North American Kant Society Biennial Conference, Montreal, Canada; invited Italian-German Kant Vorlesung, Turin, Italy (2026)

2025 "CJ §§76-77: Kant on Aspirational Reason and Intuitive Intellect," invited talk for the Turkish Kant Society (online); and as invited presentation, conference on The Reception of the Third Critique, University of Chicago (2026)

2024 "The Herder-Kant Debate on Reasons and Purposes," invited talk for Leuven seminar in Classical German Philosophy (online)

2024 "Kant's Aspirational Concept of Reason," invited plenary talk, International Kant Kongress, Bonn, Germany; presented also as invited talks at Murphy Ethics Institute, Tulane University and at Oberlin College, Ohio (both 2025)

2024 "What is Living and what is Dead in Kant's Aesthetics," invited talk, 300th anniversary Kant conference, Sogang University, Seoul, S. Korea

2024 "Kant's Cosmological Sublime," invited talk, Kant, oltre Kant seminar, sponsored by the Universities of Turin, Pavia, Milan (virtual); also delivered online (2025) as invited talk to Beijing National University philosophy department, Beijing, China; and as invited talk, Toronto Metropolitan University, Toronto, Canada (2026)

2023 "Kant's (partially) Expressive Theory of Art," keynote address, Congrès international de la Société d'études kantiennes de langue française (SiEKLF), University of Vienna, Austria; as keynote address at second annual conference of the Society of Aesthetics in China (virtual); as keynote address at conference on intersubjectivity in Kant's aesthetics, University of Pavia, Italy (2024); and as invited talk at the Department of Philosophy, Utrecht University, Netherlands (2024)

2023 "Kant's Philosophy of History as Stoic Consolation," invited talk, Kant and Stoics conference, University of New South Wales, Australia; and as a Digital Kant lecture (virtual; invited), sponsored by the Kant Zentrum NRW, at the University of Siegen, Germany; and as an invited talk at Marquette University, Milwaukee, WI (in 2024)

2023 "Kant's Philosophy of History, as Response to Existential Despair," invited talk, Pacific meeting of the North American Kant Society

2022 "Adam Smith on Aesthetic Imagination and Scientific Inquiry," Wollheim lecture, British Society for Aesthetics conference, Oxford, UK

2021 "Kant and Schopenhauer on the Real," Kant and Schopenhauer conference, Mainz University, Germany (via Zoom)

2021 "Naturalism and Taste in Herder's Aesthetics," keynote address, biennial Herder Society Conference, Ottawa (via Zoom); also presented as keynote address at Society for German Idealism and Romanticism conference, Cambridge University (2024)

2021 Author response, Author Meets Critics Panel on *Herder's Naturalist Aesthetics*, American Philosophical Association Pacific Division Meeting; and at Book Discussion panel, sponsored by Chicago Area Consortium in German Philosophy, Northwestern University

2021 "Thomas Reid's Disjunctive Aesthetics," invited talk (Zoom), at University of Uppsala, Sweden; at University of California, San Diego (via Zoom); at Marquette University (2022)

2020 "The Kantian Sublime and Contemporary Art: Lyotard on Presenting the Unpresentable," keynote address, conference on Kant's aesthetics and contemporary art, Cardiff, Wales (UK) (via Zoom)

2019 "Kant on Grace and Moral Self-Righteousness," invited talk at International Kant Kongress, Oslo, Norway

2018 "Attempting to Exit the Human Perspective: A Priori Experimentation in Kant's *Critique of Pure Reason*," invited talk at conference on perspectivism, Edinburgh University, Scotland; also keynote address at Kant Week, Aarhus University, Denmark (2019)

2018 "The Momentary Inhibition and Outpouring of the Vital Powers: Kant on the Dynamic Sublime," keynote address, Leuven Kant conference, Leuven, Belgium; also presented as invited paper at Kant Week, Aarhus University, Denmark (2019), and at Beijing Normal University, China (via Zoom, 2022)

2018 "Adam Smith on Artistic Imitation and Beauty," invited talk at Miami University of Ohio; at Worcester College Philosophy Conference, Oxford, UK; at the Scottish Aesthetics Forum, Edinburgh, UK

2018 "Formalism and Cultural Style; Some Herderian Reflections," refereed panel

presentation, American Society for Aesthetics, Toronto, CA

2017 "Critique with a small 'c': Herder's conception of philosophical critique," invited talk, Conference on Critique in German Philosophy, De Paul University, Chicago, IL

2017 "Why (not) have a systematic theory of the arts? Reflections on Johann Gottfried Herder's aesthetic theory," invited talk, Clark University, Worcester, MA

2017 "Moral Agency and Loneliness in Kant's Philosophy of History," invited talk at Central APA, Kansas City MO, at conference on Kant and Progress in History, Boston College (2018), and at University of Missouri St. Louis (2019)

2016 "Become What You Are (Not): Reflections on Norms and Nature in Rousseau's *Second Discourse*," invited talk at Norms and Nature conference, Rice University

2016 "Herder versus Kant on Imagination and Interpretation," invited talk at Society for German Romanticism and Idealism conference, University of Chicago

2016 "Authenticity of Inauthenticity: Herder's Ossian Reception," invited talk at Chicago Area Consortium in German Philosophy workshop, DePaul University, and (2017) at University of Illinois Urbana-Champaign

2015 "Adaptive Naturalism in Herder's Aesthetics: An Interpretation of 'Shakespeare,'" invited talk at Rice University and at Johns Hopkins University, and (2017) at University of Chicago Humanities Institute, Form conference

2015 "Kantian Ideas of Reason and Empirical Scientific Investigation," invited talk at Kant on Laws conference, Edinburgh, Scotland, and (2016) at Northern Illinois University, De Kalb, IL

2013 "Herder's Philosophical Naturalism," invited talk, New York Graduate Workshop on Naturalism

2013 "Kant's Critique of Sublimity," keynote address at Graduate Student Conference, Emory University, Atlanta, GA, and keynote address at North American Kant Society national conference, Cornell University, Ithaca, NY; also presented at Grand Valley State University in Grand Rapids, MI (2014), and at workshop on Kant's aesthetics and epistemology, University of Tübingen, Germany (2018)

2013 "Kant's Hidden Antinomies of Practical Reason," invited talk, Purdue University, West Lafayette, IN, and at University of Chicago Workshop in German philosophy. Also presented (in French translation) at Congrès international de la Société d'études kantiennes de langue française (SEKLF), University of Luxemburg, Luxemburg (2011).

2012 "Herder's Relation to His Predecessors in Aesthetics," invited seminar presentation (workshop on Herder with Christoph Menke), Freie Universität, Berlin, Germany.

2012 "Herder and the Late Modern System of the Arts," invited talk, "The Actuality of

German Idealism" conference, Freie Universität, Berlin, Germany.

2012 "Kant's Aesthetic Formalism," invited workshop presentation, University of Leipzig, Leipzig, Germany.

2011 "Reid's Expressivist Aesthetics," plenary lecture at the British Society for Aesthetics annual conference, Edinburgh, Scotland, and invited talk at "Aesthetics in the Scottish Enlightenment and Beyond" conference at the University of Edinburgh, Scotland.

2011 "The Historical as an Aesthetic Category," refereed panel paper at American Society for Aesthetics national conference, Tampa, FL.

2011 "Some Reflections on Aesthetics and the Problem of Evil," invited presentation at Workshop on the Problem of Evil in the Scottish Enlightenment, Notre Dame University Philosophy Department.

2011 "Reid's Disjunctive Aesthetic Theory" invited talk at American Philosophical Association, Pacific Division Meeting, San Diego, CA.

2010 "Organisms and Metaphysics: Kant's First Herder Review," invited talk at Kant's Philosophy of Biology conference, University of Tübingen, Germany.

2010 "Kant on Teleology in History," invited talk at Concordia University Philosophy Department, Montreal, Quebec, Canada.

2009 "Kant and Revolution" invited talk at "Humanism and Revolution" conference at Rice University, Houston, TX, and (2010) as refereed submission, at North American Kant Society Midwest Seminar, University of Western Ontario, London, Ontario, Canada

2009 "Kant on Beauty and Biology in the *Critique of Judgment*" invited talk for the Bar-Hillel Colloquium for the History, Philosophy, and Sociology of Science, Jerusalem.

2008 "What Kant does not have to say about art: Is there Kantian art criticism?" invited talk at American Philosophical Association, Eastern Division meeting, Philadelphia, PA, and at University of Wisconsin, Milwaukee (2009), Rice University (2010), and as refereed submission at the International Kant Kongress, Pisa, Italy (2010)

2008 "Herder's Aesthetics of Sculpture," invited lecture at CUNY Graduate Center, New York, the Aesthetics Anarchy Conference, Indiana University, Bloomington, IN, and the Pacific Division meeting of the American Philosophical Association, Vancouver, CA (2009)

2007 "Kant on Practical Fanaticism," invited lecture for the Modern European Philosophy Program, Notre Dame Philosophy Department, South Bend, IN.

2007 "Kames on Naturalism, Taste and Education in the Scottish Enlightenment," invited plenary lecture at International Conference on Scottish Philosophy, Princeton

theological seminary, Princeton, NJ.

2005 " 'What We Can Make of Ourselves': Reason and the Emotions in Kant," invited talk, NYU Conference on the History of Philosophy, New York, NY.

2005 "Kant's Double Justification of Taste," refereed paper at the Eastern Division of the American Society for Aesthetics, Philadelphia, and at the International Kant Congress in Sao Paolo, Brazil.

2004 "Sublime Rhetoric and the Practicality of Reason," invited paper at Kant bicentennial conference at the University of Auckland, Auckland, New Zealand.

2004 "Purposiveness and Vocation: Links between Beauty and Morality in the *Critique of Judgment*," invited lecture at the department of philosophy, Vanderbilt University, Nashville, TN.

2003 "Average Beauty and Universal Morality: Kant on the Ideal of Beauty," refereed paper, at the Kantian Ethics Conference (Values Institute, University of San Diego); and as invited talk, University of Texas at Austin, psychology department.

2003 "Purposiveness and Projection: Kant and Heidegger on the Temporality of Judgment," invited paper, conference on Heidegger as transcendental philosopher, Rice University.

2002 "The Shame of Submission: Herder contra Kant on the Sublime," refereed conference paper at the International Herder Society meeting (Rice University), and at the national meeting of the American Society for Aesthetics (Miami, FL).

2002 "Kant's Aesthetic Formalism," invited lecture at the University of Texas, Austin.

2002 "Kant's Rationalist Aesthetics (?)," refereed paper, at the Midwestern Canadian Seminar in Early Modern Philosophy, Toronto, and at the North American Kant Society Midwest seminar (Loyola University, Chicago).

2001 "A New Look at Kant's Theory of Pleasure," refereed paper (recipient of the Fisher prize), American Society of Aesthetics National Meeting (Minneapolis, MN).

2000 "Kant's Formalist Theory of Pleasure," refereed paper, American Society of Aesthetics National Meeting, Reno, Nevada.

2000 "The Pathetic and the Sublime: Schiller's Theory of Tragedy," invited lecture, Sarah Lawrence College, Department of Philosophy.

2000 "Teleology and Morality in Kant's *Critique of Judgment*," invited lecture, Fordham University Political Science Department.

1997 "Hegel, Marriage, and the Rights of Women," invited lecture, Fordham University feminist political theory seminar.

Other public presentations/conference participation

2025 Critic, Author meets Critics panel on Gabriele Gava, Kant's ***Critique of Pure Reason*** *and the Methods of Metaphysics*, American Philosophical Association, Pacific Division, San Francisco, CA

2024 Chair and organizer, panel on Plato's aesthetics, American Society for Aesthetics national conference, Chicago IL

2024 Organizer (together with Peter Fenves), Young Kant conference (in honor of Kant's 300th birthday), Northwestern

2024 Organizer, workshop on 20th c. German philosophical aesthetics, Northwestern

2024 Critic, Author meets Critics panel, on Michael Gill's Philosophy of Beauty, Pacific Division Meeting of the American Philosophical Association, Portland, OR

2024 Organizer and Chair, Author meets Critics panel, on Morganna Lambeth's *Heidegger's Interpretation of Kant: The Violence and the Charity*, North American Kant Society panel at Pacific Division meeting of the American Philosophical Association, Portland, OR

2024 Presenter on aesthetics, Workshop in honor of Paul Guyer, Brown University, Providence, RI

2022 Commentator on Dina Emundts, "Hegel on the Everyday in Art," Hegel's Aesthetics conference, Boston University

2019 Featured visiting scholar (two lectures and two master classes), Kant Week, Aarhus University, Denmark

2019 Critic, Author Meets Critics Panel on Dominic McIver Lopes, *Being for Beauty*, American Society for Aesthetics, Phoenix

2018 Invited discussion leader and speaker, workshop on Kant's aesthetics and epistemology, University of Tübingen, Germany

2016 Invited discussion leader, Workshop on *Critique of Judgment* §9, University of Siegen, Germany

2015 Commentator on Anne Pollok, ""What are we looking at? Mendelssohn's theory of mixed sentiments reconsidered," American Society for Aesthetics national conference, Savannah, GA.

2014 Prelude talk on enlightenment philosophy, for 'Mozart the Great' concert of the Chicago Arts Orchestra, Chicago, IL.

2013 Panelist, Book panel on Avery Goldman, *Kant and the Subject of Critique*, De Paul

University, Chicago, IL.

2013 Commentator on Dirk Setton, "The Law Effect: Free Will and Self-consciousness in Kant's Practical Philosophy," at "Norms of Freedom in Kant and Hegel" conference, University of Illinois Chicago, Chicago, IL

2010 Chair and organizer, panel on Classical British Empiricist Aesthetics, American Society for Aesthetics national conference, Victoria, BC, Canada.

2009 Chair, panel on Kant's aesthetics, American Association for Aesthetics national conference, Denver, CO.

2008 Chair and organizer, panel on the aesthetics of sculpture, American Association for Aesthetics national conference, Northampton, MA.

2008 Response, Author Meets Critics on *Kant on Beauty and Biology*, NAKS special session, Central Division of the American Philosophical Association, Chicago, IL.

2007 Commentator on David Clowney, "A Third System of the Arts?" National meeting of the American Society for Aesthetics, Los Angeles, CA.

2007 Commentator on Bart Vandenabeele, "Schopenhauer on Aesthetic Understanding and the Values of Art," Conference on Schopenhauer and the Philosophy of Value, University of Southampton, UK.

2006 Commentator on Brent Kalar, "The Standardness Condition in Kant's Conception of Beauty," National meeting of the American Society for Aesthetics, Milwaukee, WI.

2005 Commentator on Sean Landis, "Resolving Critical Disputes in Hume's Standard of Taste," Pacific Division of the American Society for Aesthetics, Asilomar, CA.

2004 Commentator, on Fred Rauscher, "Kant on Philosophy as the Voice of Reason in Political Debate," APA Central Division, Chicago, IL.

2004 Commentator, on Robert Stecker, "Two Kantian Conceptions of Aesthetic Experience," APA Pacific Division, Pasadena, CA.

2003 Commentator on Jim Kreines, "Accounting for the Inexplicability of Kant's Naturzweck: Kant on Teleological Explanation in Biology," Pacific APA (San Francisco).

2003 Organizer, chair, and commentator on "Embodied Aesthetics" panel, American Society for Aesthetics national meeting, San Francisco, CA.

2002 Commentator on Anne Margaret Baxley, "Kant on the Practical Significance of Taste," American Society for Aesthetics Pacific Division, Monterey, CA.

2001 Commentator on David Cunning, "Descartes' Argument for the Real Distinction," Pacific Meeting of the APA, San Francisco, CA.

2000 Commentator on Kevin Zanellotti, "The Relationship between Pleasure and Judgment in Kant's Aesthetic Theory," APA Midwest division, Chicago, IL.

1999 Commentator on Pauline Kleingeld, "The Unity of Theoretical and Practical Reason," APA Midwest Division (New Orleans, LA).

Teaching and Supervision

at Bucknell:

Courses taught, undergraduate: Introduction to Philosophy; Early Modern Philosophy; Aesthetics; Advanced Aesthetics; senior seminar on Kant, *Critique of Pure Reason*

at Rice:

Courses taught, undergraduate: Historical Introduction to Philosophy; Introduction to Feminist Philosophy; Aesthetics; Kant and 19th century philosophy; Philosophy of the Enlightenment

Courses taught, graduate: Philosophy and Literature; Kant's Ethics; Nineteenth-century philosophy (Kierkegaard); Nineteenth-century philosophy (Aesthetics); independent studies on Kant's biology and physics, and on Schopenhauer

Dissertation committee member for: Amy Rowland, "Towards a Care Theory of Punishment" (2003); Matthew Burch, "Heidegger on Self-Choice: The Significance of Truth in Practical Deliberation" (2008); Jeremy Garrett, "The Normative Foundations of Civil Marriage" (2008)

at Northwestern:

Courses taught, undergraduate: Kant, *Critique of Pure Reason* I (Analytic); Kant, *Critique of Pure Reason* II (Dialectic); Philosophy of Art; Topics in the Philosophy of Art (Expression, Hegel's and Adorno's Aesthetic Theories, The Sublime); Nineteenth-Century Philosophy (Schopenhauer and Kierkegaard); Introduction to Existentialism; Philosophy of History; first-year seminars on: Art and Morality, Philosophy of Work and Money, Realism and Idealism, and The Self; independent study on Environmental Ethics and Aesthetics; independent study on T'oegye (Yi Hwang)

Courses taught, graduate: Eighteenth-Century British Aesthetics; Eighteenth- and Nineteenth-Century German Aesthetics; Eighteenth-Century Philosophy of History; Kant (Pre-Critical Writings; Understanding and Reason; *Critique of Judgment*; Nature and History)

Dissertation committees:

Supervisor for:

Henry Southgate, "Hegel's Critique of Kant's Concepts of Reflection" (2010)

Guy Elgat, "Nietzsche's Overcoming of Schopenhauer's Pessimism" (2012)

Kasey Hettig-Rolfe, "Kant and Metacritique" (2025)

Carlos Coronado, "Merleau-Ponty's Concept of Flesh" (ongoing)

Committee member for: Katie Padgett-Walsh, "Hegelian Internalism" (2008); Laura Papish "Against Constructivism in Ethics" (2010); Nathan Hedman, "'Theaterlogik': Public Thinking about Theology, History, and Performance in Lessing's Philosophical Dramaturgy" (2011, Theater Department); Steven Tester, "Georg Christoph Lichtenberg: Reflections on Knowledge, Nature, and the Self" (2013, German department) and "Kant's Metaphysics of Mind" (2014, Humboldt University, Berlin); Ozge Kocak, "Reason in Turkish Modern Novels" (Comparative Literature, 2015); Matthew Robinson, "The Creativity of Free Sociability: Friedrich Schleiermacher's theory of creative human interaction" (Religious Studies, 2015); Hung Nguyen, "Birth in Beauty: Truth, Goodness, and Happiness in the Platonic Dialogues" (2016); David Johnson, "Color, Movement, and Intensity: Aesthetics and Metaphysics in the Thought of Giles Deleuze" (2016); Carlos Pereira di Salvo, "Reconstructing the Kantian Cosmopolitan Project" (2017); Morganna Lambeth, "Rethinking the Structure of Events: Heidegger on Kant and the Concept of Cause" (2018); Taylor Rogers "Affectively Ignorant: Racism, Resilience, and Aesthetic Resistance," (2021); Carmen DeSchryver, "Deconstruction as Critique of Eurocentrism" (2022); Jessica Talamantez, "On the Nature and Significance of Political Respect" (2024); Hao Liang, "The Limits of Individual Autonomy: A Social Version of Ethical Constitutivism" (2024); Eskil Elling, "Aesthetic Freedom in Hegel" (2025); Abigail Iturra, "Heidegger and Environmental Philosophy" (on-going); Dominique Codjia, "Hermeneutical Resources" (on-going); Kenni Zellner, "Kant, Judgment, and Law" (on-going); Bernardo Bárzana, "The Nature of Labor from Hegel to Marx" (on-going); Gabriel Sanchez Ainsa "Human Rights and Environmental Democracy" (on-going); Carlos Schoof, "Hegel and Epistemic Nors" (on-going); Gabriel Schat, "Karl Marx's philosophical knowing" (on-going)

External examiner or committee member for dissertations by: Cameron Brewer (UIC); Zac Harmon (UIC); Brian Watkins (Notre Dame); Aaron Koller (Syracuse); Boris Demarest (University of Ghent); Emine Hande Tuna (University of Alberta); Niels Waldschut (University of Vienna); Lorenzo Spagnesi (Edinburgh University); Steven Tester (Humboldt University- Berlin); Emily Lemmon (Iowa)

Undergraduate thesis supervision:

Eliza Fisher, "Art and The Existentialist Problem of the Absurd," (on-going)
Jacob Wright, "Environmental Ethics and the Aesthetics of the Sublime" (2021-22, preceded by independent study spring 2021)
Dan Nahon, "Ethical Trust in God: Against Kierkegaard's *Fear and Trembling*" (2018-19)
Jacqueline Torgerson, "Mass Culture in Adorno" (2014-15)
Jake Romm, "Inaccessibility of Truth in Kafka; Adorno's Interpretation" (2014)

Anna Sims, "Kant on Specific Causal Laws" (2009)
Gabriel Brunswick, "Kant on the Social Import of Taste" (2008-9)
Justin d'Ambrosio, "Kant's Theory of Judgment" (2007)
Paul Grote, "Philosophy of Time" (2007)
Alex Robins, "Michel Foucault on Man and Museums" (2007-8)

SROP project supervision:
Xuan Wen, "Herder's Aesthetics of Music" (2015)
Brooklynn Leonhardt, "Ugliness Before Beauty in Kant's aesthetics" (2016)

Summer Undergraduate Research Grant supervision:
Camila Vicens, "Marx and Moral Theory" (2021)

Departmental Service:

at Bucknell:

1999-2001	hiring committee member
2001	second reader on senior thesis examination committee

at Rice:

2001-6	member, Tsanoff, Kolenda undergraduate prize committees
2002-6	Library Liaison
2003-4	member, hiring committee
2004-5	member, graduate admissions committee
2005	faculty mentor for graduate student teaching
2005-6	examination committee member for qualifying exams

At Northwestern:

2006-7	hiring committee member, Critical Race theory search
2006-13	member, undergraduate program committee (with one year hiatus 2011-12 while on leave)
2006-7	member, graduate program committee
2007-8	graduate fellowship application consultant
2008-9	chair, hiring committee, German philosophy search
2009-11	Director of Undergraduate Studies
2012-13	Director of Undergraduate Studies
2013-14	member, graduate admissions committee
2016-7, 2019	department newsletter editor
2018-19	member, bioethics hiring committee
2018-19	member, graduate admissions committee
2020	chair, speakers committee
2022-23	member, ancient philosophy hiring committee
2022-23	co-organizer, pre-professional workshops for graduate students
2023-24	member, philosophy of science hiring committee
2023-25	mentor, junior faculty member (Claudia Yau)

2023-26 Director of Graduate Studies and chair of graduate admissions

College/University Service:

at Bucknell:

1999-2001 Phi Beta Kappa awards committee
2000-1 hiring committee, political science department

at Rice:

2004-6 Women and Gender Studies steering committee
including service on hiring committee (2005-6)
2005-6 Coordinator, History of Philosophy Workshop (CSC sponsored workshop)
2005-6 Steering committee member, Focus Europe (European studies program)

at Northwestern

2007, 15-6, -19, -23 Interview panel, British fellowships
2008-9, -15, -18 Interview panel member, Fullbright applicants
2009 Interview panel member, Fullbright-Hays applicants
2008- member of the Steering Committee for the Program in Critical Theory
2008-9 ad hoc committee member, WCAS
2009-10 ad hoc committee member, WCAS
2012-16 Member, Editorial Board, Northwestern University Press
2013-14 member, search committee, German Department
2013-14 ad hoc committee member, WCAS
2014-17 member, University Research Grant Committee (TGS)
2015 member, CGS/Proquest Distinguished Dissertation Award committee
2019-21 member, WCAS tenure committee
2021-22 philosophy department representative, Faculty Senate
2023-26 member, WCAS merit committee
2025-27 member, WCAS faculty appeals panel

Professional Service:

2003-4 Program Committee member, American Society for Aesthetics national meeting

2007-8 Nominating Committee member, Central Division of the American Philosophical Association.

2007-8 Program Committee member, American Society for Aesthetics national meeting

2010-16 Member, Board of Editorial Consultants, *History of Philosophy Quarterly*

2011 Program Committee Chair, American Society for Aesthetics National meeting.

2014-17 Member, American Philosophical Association Committee on Lectures, Publication,

	and Research
2014-17	Trustee, American Society for Aesthetics
2015-16	Member, Nominating Committee, American Philosophical Association, Central Division
2015	Host, North American Kant Society Midwest Seminar
2015-	Member of Advisory Board, Society for German Idealism and Romanticism
2017-	Member, Editorial Board, *Journal of Aesthetics and Art Criticism*
2017-	Member, referee panel, *Kant-Studien*
2019-	Member, editorial board, *Journal of Transcendental Philosophy*
2019-	Member, advisory board, series in philosophical aesthetics, Metzlerverlag (Stuttgart, Germany)
2021	Chair, Selection panel for new editor of *Journal of Aesthetics and Art Criticism*
2021-24	Board Representative, Central Division, American Philosophical Association (elected position)
2022-27	Member, governing board, *Journal of the History of Philosophy*
2022-32	Member, governing board, North American Kant Society (elected position)
2023-26	Member, editorial board, *Journal of the American Philosophical Association*
2023-	Member, editorial team (aesthetics), *Stanford Encyclopedia of Philosophy*
2025-26	Member, jury committee, American Society for Aesthetics
2025-	Associate editor (Kant), *Ergo*
2025-	Co-editor, *Herder Yearbook*

Referee for: Alexander von Humboldt Foundation (2017, 2022); American Academy in Berlin (2019, 2021); *American Catholic Philosophical Quarterly* (2010); American Council of Learned Societies (ACLS) (2014-16, 2025); American Philosophical Association (2021); American Society for Aesthetics (2019, 2022, 2023); *Archiv für Geschichte der Philosophie* (2002, 2010, 2014); *Australasian Journal of Philosophy* (2022); Austria Science Fund (2026); Berghahn publishing (2010); Blackwell publishing (2004, 2007); *British Journal of Aesthetics* (2008, 2011-3, 2017, 2018, 2021); *British Journal of the History of Philosophy* (2016-17); Cambridge University Press (2004, 2007, 2011, 2013-14, 2016-21, 2023); Canadian Philosophical Association (2015); *Contemporary Aesthetics* (2015); *Critical Research on Religion* (2021); *Cuestiones de Filosofía* (2026); DAAD

(German Academic Exchange Service) (2017); de Gruyter (2022); *Epoché: A Journal for the History of Philosophy* (2018-19, 2026); *Ergo* (2014, 2019-20, 2023); *ESPES. The Slovak Journal of Aesthetics* (2025); *Estetika: The Central European Journal of Aesthetics* (2013, 2015); *European Journal of Philosophy* (2006, 2008-12, 2017, 2024-25); *European Journal of Political Theory* (2019); *Giornale di Metafisica* (2026); *Hypatia* (2002, 2004, 2009); Hackett (2021); Harvard University Press (2007); *History of Philosophy Quarterly* (2016); *Idealistic Studies* (2022-24); *Inquiry* (2005-6, 2022); *Intellectual History Review* (2018); International Kant Kongress (2014, 2018, 2023); Israel Science Foundation (2019, 2026); *Journal of Aesthetics and Art Criticism* (2002-3, 2006-7, 2010, 2012, 2015-6, 2020-21, 2023-25); *Journal of the American Philosophical Association* (2015, 2026); *Journal of the History of Ideas* (2012-3, 2021, 2024); *Journal of the History of Philosophy* (2005, 2008, 2011, 2015-17, 2022, 2024); *Journal of Interior Design* (2016); *Journal of Philosophical Research* (2016); *Journal of Scottish Philosophy* (2019); *Journal of Transcendental Philosophy* (2022); *Kantian Review* (2009-13, 2016-17, 2021, 2024); *LIT: Literature, Interpretation, Theory* (2010); *Mind* (2018); National Endowment for the Humanities (2009, 2014, 2020, 2025); National Research Foundation of Luxemburg (FNR) (2021, 2023); North American Kant Society (2006-7, 2011, 2016, 2019-20); Notre Dame Philosophical Reviews (2019); *Noûs* (2019); *Owl of Minerva* (2014); Oxford University Press (2008, 2011, 2013-15, 2017); *Oxford Studies in Early Modern Philosophy* (2019); Palgrave MacMillan (2005); *Parrhesia* (2013); Pickering & Chatto publishers (2014); *Philosophical Forum* (2022); *Political Theory* (2009-10); *Review of Politics* (2003, 2005, 2009, 2011-13, 2015-16, 2026); Routledge publishing (2006, 2012, 2019); Social Sciences and Humanities Research Council of Canada (2009, 2025); *Selva* (2026); Society for German Idealism and Romanticism (2024); *Southern Journal of Philosophy* (2018); *Studies in History and Philosophy of Biological and Biomedical Sciences* (2018-19); *Synthèse* (2006, 2018); UK Kant Society (2017)

External departmental reviews: Ohio University (2024); University of Illinois/Chicago (2025); Auburn University (2026)

Professional Affiliations:

American Philosophical Association
American Society for Aesthetics
International Herder Society
North American Kant Society

References

Paul Guyer
Department of Philosophy
Box 1918
Brown University
Providence, RI 02912
Paul_Guyer@brown.edu

Robert Pippin
Committee on Social Thought
University of Chicago

1130 E. 59th Street
Chicago, IL 60637
rbp1@uchicago.edu