# Does Kantian mental content externalism help metaphysical realists?

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Standard interpretations of Kant's transcendental idealism take it as a Abstract commitment to the view that the objects of cognition are structured or made by con-2 ditions imposed by the mind, and therefore to what Van Cleve calls "honest-to-God idealism". Against this view, many more recent investigations of Kant's theory of representation and cognitive significance have been able to show that Kant is committed 5 to a certain form of Mental Content Externalism, and therefore to the realist view that the objects involved in experience and empirical knowledge are mind-independent particulars. Some of these recent interpreters have taken this result to demonstrate an internal incompatibility between Kant's transcendental idealism and his own model of cognitive content and the environmental conditions of empirical knowledge. Against 10 this suggestion, this article argues that, while Kant's theory of content is indeed best construed as externalist, an adequately adjusted form of transcendental idealism is 12 not only compatible with this externalism, but in fact supports it. More generally, the 13 article develops the position that mental content externalism cannot force the adoption 14 of metaphysical realism. 15

Keywords Externalism · Metaphysical realism · Transcendental idealism ·

<sup>17</sup> Appearance  $\cdot$  Things in themselves  $\cdot$  Kant  $\cdot$  Westphal  $\cdot$  Mental content  $\cdot$ 

Singular reference · Intuition · Mind-independence

From the very moment that Kant proposed his critical method of examining the conditions and limits of empirical knowledge and his transcendental idealism as a conception of the objects of cognition fitting the conditions and limitations that this critical method identifies, interpreters have taken transcendental idealism as an

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expression of Kant's commitment to the view that the objects of cognition are structured or made by conditions imposed by the mind, and therefore as Kant's commitment to what Van Cleve calls "honest-to-God idealism". Particularly one of Kant's slogans—that we can know only appearances and cannot ever know things in themselves—served such interpretations as ample proof that Kant thinks that human cognition only reaches what things appear to be to us. In this paper, I will defend an interpretive strategy that shows against this tradition that the results of Kant's theory of cognition and its contents are incompatible with traditional idealism, just as Kant thought. In doing so, I rely on the results of another line of Kant-scholarship, represented in the work of scholars as Kemp-Smith, Brittan, Strawson, Guyer and others, who emphasize the anti-idealistic import of Kant's theory of cognition. But whereas the mentioned approaches often felt forced to repudiate Kant's TI to the same extent that they endorse his theory of cognition, I will argue that Kant's own TI is not only compatible with, but in fact supportive of his non-idealist account of the conditions of objective empirical knowledge.

# 1 I

I will stake out the space for such a position by discussing one of the richest and most innovative recent readings of Kant's critical philosophy, that of Kenneth Westphal.<sup>2</sup> My reason for choosing this way is that Westphal's interpretation on the one hand offers very powerful new arguments to demonstrate the commitment of Kant's theory of cognition to realist presuppositions, but on the other follows the tradition of Kantscholarship in which the anti-idealistic potential of Kant's critical reconstruction of the conditions of experience, which issues in a theory of experience or an "inventory of empirical cognition", is pitted against its purportedly idealistic self-understanding. But Westphal's proposed interpretation is more ambitious than most of the work in this tradition because he is not satisfied with presenting Kant's critical philosophy as incoherent but pursues the strategy of an *internal* critique of Kant's TI, that is, a critique that is based on the very resources of Kantian transcendental philosophy.<sup>4</sup> As I said, TI is notorious for dismaying even sympathetic interpreters. Their dismay is precipitated by features of TI like Kant's insistence that TI entails that ordinary objects are "nothing but appearances" and "only representations" because they are entities in space and time, both of which are said to be 'transcendentally ideal' and 'in us', while things in themselves are *not* determinately spatio-temporal and we consequently cannot know them, constrained as we are to experiencing only spatiotemporally structured entities as obtruding realities. On the assumption that these claims contrast with ordinary things' being 'real', 'actual', or quite simply 'things as they are', this is

<sup>&</sup>lt;sup>5</sup> Cf., representatively, Kant (1996, A 492/B 520), in the following cited in the standard fashion as CPR.



<sup>&</sup>lt;sup>1</sup> Van Cleeve (1999, p. 14).

<sup>&</sup>lt;sup>2</sup> This reading is developed in detail in Westphal (2004). Further illuminating and relevant material can be found Westphal (2005, 2003a,b).

<sup>&</sup>lt;sup>3</sup> I borrow this term from Bird (2006, pp. 28–29).

<sup>&</sup>lt;sup>4</sup> Westphal (2004, 4 *et passim*).

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indeed a view at odds with any sane—and Kant's own—commonsense realism about objects of experience. In defense of the latter, Westphal concurs with Strawson, Stroud and many others in finding TI "repulsive", deems TI outright "false", and "aim[s] to dispense with" it. 6 Consequently, he also endorses Guyer's view that Kant's most important insights do not depend on and are separable from TI.<sup>7</sup>

I want to focus on one particular way in which Westphal plays off the resources of Kant's theory of cognition against TI to show the latter as untenable in light of the former. He extracts from Kant's theory of representational content an irreducible commitment to the existence of and the necessary cognitive access to extra-mental particulars. Key for identifying this commitment is the view (shared by a number of recent interpreters in the wake of Sellars, like Hanna (2001, 2006a,b), Rosenberg (2005)) that Kant defends a kind of mental content externalism (MCE), i.e. the view that mental representations could not be contentful and have the content they do unless they and their users are systematically connected to extra-mental particulars. As Kant's theory of representation constitutes an essential result of his transcendental reconstruction of the structure of empirical cognition, MCE has to count an integral component of Kant's transcendental philosophy.

Westphal's strategy against TI then unfolds as a defense of two claims: First, that proper attention to the method and claims of Kant's analysis of the conditions of empirical cognition reveals, thanks to MCE, resources for "transcendental proofs for (not 'from')" realism. 8 Second, Kant's semantically generated realist commitments directly undermine the very repulsive doctrine of TI that Kant himself held as partly responsible for the success of his own arguments. Westphal says: "Kant proves that we perceive rather than merely imagine physical objects in space and time. (...) [But] Kant's proof succeeds in ways, and to an extent, that even Kant did not appreciate. (...) Indeed, parts of Kant's proof refute his key arguments for transcendental idealism." The upshot is Westphal's general claim that the kind of realism contained in the most important parts of Kant's analysis of cognition, MCE, is strictly incompatible with TI and empirical realism (ER) as both positions need to be construed by Kant. 10 In consequence, Westphal more generally suggests that adopting MCE forces a realism that is stronger than ER, i.e. a more 'metaphysical' or 'transcendental' realism, which he calls "realism sans phrase".

In the following, I grant without criticism Westphal's first claim that Kant's semantics for mental representations as presented in his transcendental analysis of the conditions of cognition is a form of externalism that entails a certain form of realism (§2.1). I will defend this view with a new argument that Westphal has not made, which lends decisive support to MCE directly from Kant's transcendental reflection

Westphal (2006, p. 802), speaks of an "unqualified realism about molar objects in our environs (...) not some transcendentally qualified, merely 'empirical' realism."



<sup>&</sup>lt;sup>6</sup> Westphal (2005, p. 321, fn 37).

<sup>&</sup>lt;sup>7</sup> Westphal (2003a, p. 157, fn 45); cf. e.g., Guyer (1987, p. 335).

<sup>&</sup>lt;sup>8</sup> Westphal (2006, p. 785/806).

<sup>&</sup>lt;sup>9</sup> Westphal (2006, p. 782). He puts the point more strongly in (2003b, p. 160): "A sound version of the standard objection to Kant's arguments for transcendental idealism (...) can be deduced from Kant's own principles and analysis in the first Critique."

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on requirements for the contentfulness of representations. This argument will help to bring out what exactly the metaphysical requirements of MCE are (§2.2). I will then argue against Westphal's second claim by sketching a methodology-centered version of the requirements of TI, in particular of the distinction between appearances and things in themselves (§3). It will turn out that the objects satisfying the requirements of MCE can simultaneously satisfy the requirements of methodological TI (§4). This shows that Kant's own TI is compatible with MCE, and therefore that Westphal's second claim is incorrect. I also briefly argue for the additional claim that the possible world in which MCE and TI/ER are compatible is relevantly similar to the commonsense world of sensorily detected objects of everyday experience and scientific knowledge (§5). But then much of the warrant for the general claim that being an externalist about mental content forces being a metaphysical or more-than-empirical realist is also undermined.

It thus seems to me that the import of Westphal-style arguments is more limited but nonetheless important. They show that Kant's theory of cognition is incompatible with what Collins calls idealist readings of TI, 11 i.e. interpretations that saddle Kant with traditional idealist preconceptions by 'mentalizing' the objects to which we are related in experience.<sup>12</sup> In the terms of Bird's recent study, <sup>13</sup> such readings tend to underestimate or overlook the revolutionary character of Kant's externalist theory of cognition and its objects including the meta-theory, TI, the combination of which provide an alternative picture to both, traditionally internalist conceptions of cognitive content and traditionally idealist conceptions of the objects of cognition. The contention that accepting TI entails regarding the objects of experience as mind-dependent in a problematic way (which seems to be taken for granted in Westphal's general claim, too) seems thus rather forced by traditionalist interpretive background assumptions than by Kant's theory of cognition itself. <sup>14</sup> I hope to display by my argument that, once Kant's claims about ER(TI) are properly embedded in the context of Kant's externalist theory of experience and representation, Kant's own ER-conception of objects of experience ('appearances') is anti-epistemic (or 'realist') enough to adequately characterize the particulars required by Kant's transcendental analysis of cognition and its externalist conception of content. In fact, Kant's ER actually can then be seen as an attractive proposal for externalists who find metaphysical realism as unattractive as

<sup>14</sup> My proposal here has similarities with that found in the literature in Strawson's or Bird's interpretations, but also in the appropriation of Kant in, e.g., the pragmatist tradition.



<sup>&</sup>lt;sup>11</sup> See Collins (1999). In Graham Bird's fitting term, this interpretive tendency can be described as ascribing a "traditionalist" project to Kant, particularly *including* his TI, as opposed to the "revolutionary" one that commentators like Bird and Collins see Kant as pursuing (see Bird 2006, pp. 15–18). As will become clear, I side with the latter, against Westphal's bifurcation between ascribing a revolutionary strategy to Kant's theory of cognition, and a 'traditionalist' tendency to his metatheory, TI.

<sup>&</sup>lt;sup>12</sup> Allais (2003) uses the term 'mentalization' in this apt way to describe an idealist understanding of the objects of experience, i.e. *appearances*, which she rejects. Westphal, however, would say that the illicitness of mentalizing the objects we are related to in experience, hence via sensation, shows that they are not (merely) appearances but (also?) things in themselves (where Westphal assumes the standard, 'mentalized' reading of 'appearance'). Both would agree that 'mentalizing' the objects involved in experience is illicit because of the role of extra-mental elements in cognition and thought. For a decidedly externalist interpretation of 'appearance', see Collins (1999).

<sup>&</sup>lt;sup>13</sup> See Bird (2006, pp. 15–18).

traditional idealism. This allows a more general lesson, namely that MCE does not require acceptance of overly ambitious metaphysical forms of realism. 15

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One of the arguments outlined by Westphal to the effect that Kant provides "transcendental proofs for (not 'from')" realism could be called the argument from cognitive reference 16 (or from MCE). It proceeds from the observation that Kant's theory of content—epitomized in the famous slogan that concepts without intuitions are empty, while intuitions without concepts are blind—essentially requires that the subjects entertaining representations be in cognitive contact to extra-mental particulars for representations to be determinable in content and to be differentiable according to relations of content (sameness and difference). This follows from Kant's account of the referential properties of intuitions (particularly empirical intuitions, i.e. perceptions) and their pervasive cognitive functions. Differences in cognitive content, according to Kant, can be retraced to possible differences in the subject matter of judgment, and differences in subject matter require ultimately differences in intuition-based or referential relations established by demonstrative or other indexical means that involve sensations. The latter, in turn, only occur as a consequence of contacts between cognizers and extra-mental environs, so that differences in subject matter ultimately require cognitive contact via sensations to extra-mental particulars. Thus, the externalism in Kant's theory of cognition does not follow from intuitions (means of singular reference) per se, but from the combined theses that our capacity for intuitions is essentially receptive and that their particular subject matter has to come, as Westphal puts it, ab extra. Kant's theory of cognition thus becomes externalism by linking a basically semantic doctrine—that all differences in content (not 'meaning') are to be traced back to differences in referential relations of representations to particulars other than themselves—to a doctrine of cognitive contact between cognizers and extra-mental particulars (which Westphal terms Kant's "sensationism" 17), which specifies the kind of entities that empirical intuitions refer to. According to MCE, there are no differences in cognitive content (not even among the categories, i.e. a priori concepts<sup>18</sup>) without differences in some relation of representations to extramental particulars. Since without differences in content, no mental state could count as a differentiable representation, and without such differences of representational

<sup>&</sup>lt;sup>18</sup> The extraordinary and mostly overlooked way in which Kant claims a referential element in the determination of truth-conditions for judgments is that the very content of concepts (i.e. possible predicates) remains indeterminate unless it encompasses actual intuitional references to objects the words expressing them refer to (i.e. of parts of their 'extension'). A passage that can count as programmatic of this, but is seldom so taken is the following: "the object cannot be given to a concept otherwise than in intuition; and if a pure intuition is possible (...) still this pure intuition itself also can acquire its object (...) only through empirical intuition, whose mere form [as opposed to matter] the pure intuition is. Therefore all concepts, however possible they may be a priori, refer nonetheless to empirical intuitions, i.e. to data for possible experience. Without this reference, they (...) are mere play" (CPR, A239/B298).



<sup>&</sup>lt;sup>15</sup> For the opposite view, cf. Goldberg (forthcoming).

<sup>&</sup>lt;sup>16</sup> Westphal (2006, pp. 783–785, continued for concepts at pp. 797–799).

<sup>&</sup>lt;sup>17</sup> Following George (1981).

value among mental states, there'd be no synthetic activity of cognition, and without such synthetic activity of cognition, there'd be no self-consciousness, <sup>19</sup> the conditions of cognitive differentiability according to content among mental states (MCE) are conditions of self-conscious cognition, hence of experience, and therefore enjoy transcendental status. <sup>20</sup> Since MCE requires cognitive contact to extra-mental particulars and is a transcendental condition, it is a consequence of Kant's theory of cognitive representation that (a) there are not only mental entities, and that (b) we are, by virtue of being self-conscious thinkers, in cognitive contact to some such extra-mental particulars. Realism about extra-mental particulars is thereby transcendentally vindicated. More generally, it follows that, contrary to defenses of TI that infer the epistemic nature of a condition of experience from its transcendentality (like Allison's), (c) not all transcendental conditions are purely formal, or mind-contributed or even subjective elements of cognition. Global anti-realism with regard to transcendental conditions is thereby undermined. According to this, MCE conflicts with TI insofar as the latter implies global anti-realism with regard to transcendental conditions.

# 2.1 II.1

At this point, we face an obvious objection: if Kant indeed developed his theory of cognition assuming MCE, and if MCE indeed is incompatible with TI, why do we not find any sign of doubt about either in Kant's work? The fact that Westphal's critique is internal bears on this question. Most of the work in Westphal's proofs of content externalism is done by Kant's own insistence on the *ab extra* character of the matter of sensation and therefore the objects underlying perception. This insistence also forms the backbone for his rejection of all the arguments he sees at work in favor of an idealist version of TI in Kant himself.<sup>21</sup> As Westphal brilliantly formulates it, "all these arguments are invalid. The reason is the same in each case: If the matter of sensation is given us *ab extra* (this too defines Kant's transcendental idealism), then *ex hypothesi* we cannot generate its content."<sup>22</sup> Now, we clearly get the *ab extra* insight from MCE, but it is also itself the result of a transcendental investigation. In being *ab extra*, the

<sup>&</sup>lt;sup>22</sup> Westphal (2005, pp. 321–322).



<sup>&</sup>lt;sup>19</sup> With regard to the dependency of self-consciousness on differences in content, cf. CPR: "only because I can combine *a manifold of given presentations* in one consciousness is it possible for me to present the identity itself of the consciousness in these presentations" (CPR, B133). This means that we can only realize the identity through various tokenings of 'T' that accompany each individual awareness of each presentation as something over and above an aspect of each of these presentations themselves if the content of the latter is not continually the same, whereas the content of 'I' that takes them up is taken to be the same. With regard to the dependency of self-consciousness on the extra-mental conditions of differences in content, cf. CPR: "I distinguish my own existence, as that of a thinking being, from other things outside me—this is likewise an analytic proposition. (...) But from this I do not in any way know whether this consciousness of myself is possible without things outside me whereby presentations are given to me, and hence whether I can exist *merely a thinking being* (i.e., *without being human*)." (CPR, B409, emphasis added)

<sup>&</sup>lt;sup>20</sup> Westphal (2006, pp. 794–796).

A kindred line of argument is followed by Robert Hanna in his (2006b), where objects of experience are construed as triply constrained by conditions of sensibility, namely by space and time, as well as "affection" (cf. p. 20ff.), and the latter is seen as an additional, non-formal transcendental condition.

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objects sensations respond to are portrayed by Kant as clearly not mind-dependent; as Kant says, whatever sensations respond to is the "matter (or the things themselves as they appear)."23 This insistence on the centrality of sensations for differences in cognitive content, and the doctrine of receptivity according to which sensations are not mentally produced but externally stimulated representations goes some way toward forestalling an idealist re-interpretation of the indispensability of singular, intuitive reference for cognitive determinacy in the form of saying, for example, that the particulars in question could very well be independent of the representation at hand, while still remaining a (different) mental entity. For, this response now would have to reduce all sensations and the mechanism of their differentiation to inner sense, something clearly regarded as neither possible nor attractive by Kant, as particularly the clarifying Refutation of Idealism and the elements of Kant's transcendental inventory it uses (such as the transcendental deduction, large parts of the Aesthetic) display.

At any rate, it is clear that the ab extra character of the objects underlying sensations is at the same time, in being shown necessary for the determinacy of mental content and thus experience, vindicated by Kant as part of our transcendental equipment. Their latter status, and Kant's answer to a possible Berkleyian hostile takeover is further supported by the fact that, in being required for outer sensations, they are required for the realization of outer sense, without which, according to the Analogies of Experience, there would be no subjective time order, another condition of outer and inner self-conscious experience.<sup>24</sup> Finally, in being required for the existence of outer sensations, and because without the latter, no intuition would have any determinate empirical content, they are what representations that essentially involve sensations are about, and thus ultimately, the objects of experience, i.e. of judgments that essentially involve sensations. As Westphal's own remark indicates, the need for ab extra referents of sensation and the indispensability of objects for outer sense (i.e., according to Kant, referents spatially distinct from the location of the mind) accruing from MCE is, for these and more reasons, one integral moment of Kant's very own TI. Since in the ultimate instance, they cannot be characterized as other than mind-independent, MCE and idealist readings of TI—which claim that the objects of experience are conceived by Kant to be mind-constituted—are indeed *prima facie* incompatible. According to Westphal, Kant or idealist defenders of TI overlooked this tension due to a confusion of the trivially recognition-dependent fact that we could not recognize thought as self-conscious experience without assuming that a certain condition holds, with the possibly mind-independent nature of the circumstances satisfying that condition. By confusing the transcendentality of a given condition with its subjectivity, they illicitly but unwittingly came to lump together mind-dependent and mind-independent conditions.

<sup>&</sup>lt;sup>24</sup> This point is forcefully and convincingly argued in Westphal (2004, pp. 29–31). Taken together with the corresponding analysis of the three Analogies (ibid., pp. 146-166), this indicates that Kant's transcendental system in the CPR allows the construal of the main premise of the Refutation of Idealism, which thus, pace Guyer, cannot be taken as a crucial but otherwise unentailed substantive addition to the transcendental system of the CPR, but should rather be seen as a crucial clarification of the whole revolutionary import of the system vis-à-vis Cartesian conceptions of the mind, the traditional mind-world dualism and all the problems associated with both.



CPR, A268/B324.

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However, it seems that an idealist defender of TI could turn the tables on Westphal and argue that one also ought not to confuse externality and mind-independence. For example, defending and stating Kant's TI including MCE might require an idealist conception of the objects of cognition. For, Kant's MCE as presented so far could be construed as compatible with saying that the individuals that are empirically accessed through intuitions involving sensations must be, transcendentally viewed, fully conceptually determinable in order to determine the objects of cognition that are capable of being 'known' and of acting on (or registered by) our senses as such individuals. Such a view would claim that Kant's TI suggests that, while the referents of each intuitive referential act appear to us as individuals, a condition of their being individuals, or of asserting truly that they are individuals is their transcendental identifiability through concepts. The idea would be that there can be no reference to particulars unless they are recognized as the individuals they are. 25 In this case, little would be won by pointing to MCE, since the referents that empirically (i.e. at the level of sensation) appear as ab extra are not entirely ab extra things from the transcendental point of view, because their *ontological* individuation depends on their *conceptual* individuation. Thus, even if MCE could be granted as part of TI, that would not show that TI does not portray the objects of cognition and those of intuitive and sensation-dependent reference as importantly mind-dependently constituted.

## 2.2 II.2

Fortunately, this is not Kant's view. Adequately placed in Kant's specifically semantic analysis of intuitional reference, we can find a supplementary argument that excludes this rejoinder. Westphal mentions the point several times but does not attribute it to Kant or develop it. Kant's argument establishes that, if there is so much as determinate reference to particulars or individuals, then the objects of reference cannot be determinate in virtue of any conceptual or descriptive conditions as the individuals they are when successfully referred to, but they have to be seen as irreducible individual things. This is a transcendental reflection on the conditions of possibly determinate or successful reference to individuals, which is required by the semantics of intuitions. Its result is the requirement that the universe of discourse for intuitive reference must contain determinate individuals. The tendency of the idealist rejoinder is to take for granted that we have to answer the question as to what or who does the individuating of entities that it is we who individuate (either by conceptually identifying or by identifying via sortal identity), <sup>27</sup> given Kant's agnosticism about knowledge of

<sup>&</sup>lt;sup>27</sup> Thus, I include, in the rejoinder, as much descriptionist views that require identifying knowledge of a definite description in order for us to be in a position that warrants assuming the existence of individuals as weaker views like those inspired by Peter Geach's or David Wiggins' work that require knowledge of, or at least preparedness of applying a sortal concept. The main problem is the same for both versions of the rejoinder: to explain how objects the assumption of which depends on an epistemic fact like the knowledge



<sup>25</sup> Such a view seems to be at work, e.g., in Strawson's influential interpretation according to whose semantics nothing can be referred to as an individual unless it is verifiable that it is an individual that settles the question "which of all?".

<sup>&</sup>lt;sup>26</sup> Very clear on this point is Rosenberg (2005, pp. 83–87).

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(even at the transcendental level) things in themselves and their identity conditions. This seems to invite understanding him as saying that, if it is not things in themselves that self-individuate, then it has to be us. However, according to the argument needed at this juncture, and given by Kant as I will eventually explicate it, the corresponding referents are quite simply individuals on account of what they are, no matter whether anyone could descriptively (or sortally) individuate them or, for that matter, no matter whether anyone would think they are individuals. We are confronted with a piece of the metaphysical underpinnings or background-conditions consciously taken for granted by—or even excavated through—Kant's epistemology (his theory of experience), <sup>28</sup> not with a further piece of his epistemology. This background-condition is indeed 'transcendental' insofar as it is necessary for experience and its enabling distinction between mere appearances and how things are, but it is not merely formal, since it concerns a set of material particulars as objects of sensory interaction, not, as the categories, a set of structures the sensory realization of which might have remained merely possible but not actual (but, given experience, happily can be proven to be necessarily actual).

The reason Kant gives for the irreducibility of this background-condition to any exercise of our spontaneous conceptual abilities is that whatever concept-aided cognitive means we would try to make responsible for their individuality would not suffice for their actually being particular individuals because of the essential generality of concepts. But it is only actually existing things that provide the particulars required by and taken for granted in successful acts of intuitive reference. The actual existence of particulars to refer to in intuitive reference is therefore mind-independent. Kant simply puts the answer to the apparently damaging question where individuation comes from to one side because it can be seen, in the context of the problem of singular reference, as a red herring. He replaces it with an account of the conditions of singular reference required by the semantics of intuitions. His deflationist suggestion is that it is simply one and the same thing to put the difference between intuitions and concepts on a semantically sound basis and to assume mind-independent individuals. We could say that, according to the interpretation here proposed, the fact that intuitive reference is reference to individuals merely exploits the existence of things the individuality (i.e. availability as particulars) of which is not owed to any determinative activity by any mind. It is only given the assumption of such objects of experience that we can expect the success of individuative practices, that is, of identifying descriptive knowledge and the applicability of (often various and multiple) concepts of sortal identity. Likewise, given such (possible) individuals—that is, objects amenable to our

<sup>&</sup>lt;sup>28</sup> I take this term for quasi-transcendental states of affairs in the sense of Cassam (2007, pp. 40-41), while in contrast to Cassam (ibid., pp. 124-125), I attribute to Kant himself insight in the indispensability and inevitability of exploiting such 'realist' conditions (i.e. such that crucially involve employment of mindindependent circumstances and entities) as resources in epistemology, and thus do not use reference to such conditions as an occasion to criticize Kant's approach.



Footnote 27 continued

of a description or the belief in a sortal identity can qualify as mind-independent in the sense required by externalism. If in the following I concentrate on decriptionist versions of the rejoinder, this is for reasons of perspicuity and assuming that analogous problems arise, mutatis mutandis for sortal views as well. (I thank Quassim Cassam for indicating the need for this specifying remark.)

individuative practices and intuitive references—our epistemic practices can exploit, we can *explain* the success of these practices. In other words, the spirit of the rejoinder gets things characteristically in reverse order.

## 2.3 II.3

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The starting point of Kant's argument is a critique of the idea that it might be possible, from the point of view of a fully complete, conceptually articulated but intuition-free, absolute and complete representation of the world (i.e. a representation that could be what it is and mean what it does irrespective of whether and how we ever might have contact with extra-representational objects), to individuate anything as a distinct, particular referent. This starting point recommends itself because if this idea can be shown to be flawed, then any less perfect, intuition-free description will not be eligible as supplying a means of successful individual reference either. According to Kant's criticism, the mentioned idea rests on illicitly attributing properties of things, namely being 'thoroughgoingly determined', <sup>29</sup> to mental representations. In his remarks on the margins of the first edition of the CPR, Kant succinctly expresses the strong point "against idealism" precisely in this way: "That which is determined in time and space is actual. [...] That which exists, thus in other things outside our thoughts, is thoroughly determined."<sup>30</sup> Kant's aim here is to demonstrate that if referential access to particulars, i.e. thoroughgoingly determined objects, is nonetheless possible, then it must be irreducible to intuition-free descriptive conditions because the idea of an aintuitional thoroughgoingly determinative representation does not cohere with what concepts can do (generalize, not select or uniquely pick out).

The clearest statement of this irreducibility of referential access to particulars to attributive, conceptually facilitated reference can be found in §§11–15 of Kant's *Logic (Jaesche)*. Here, Kant notes that (1) any description that in fact applies only to one thing can apply to more than one thing in other possible circumstance s, due to the fact that concepts are essentially general means of reference, and (2) any object that is specified by some description and in fact, under some circumstances, sufficiently individuated by this description, may no longer be sufficiently individuated by this same description when other features become relevant that apply to more objects than the described one. Therefore, descriptive or otherwise concept-dependent individuation (and reference to particulars derived from it) is arbitrarily expandable and never 'complete'. For both reasons, referring to individuals is only possible by means of *direct*, i.e. not conceptually mediated means of reference. According to Kant, it is "only particular things or individuals that are thoroughgoingly determined" (§15), not concepts, because "a lowest concept (...) is impossible to determine" (§11), such that "even when we have a concept that we apply to individuals *immediately*, it is

<sup>&</sup>lt;sup>31</sup> Kant (1968, §15, A155).



<sup>&</sup>lt;sup>29</sup> Kant classifies this assumption as a transcendental material presupposition "of the matter for all possibility (...) that is to contain the data for the particular possibility of every thing." (A573/B601)

<sup>&</sup>lt;sup>30</sup> Refl, E XCII, p. 36; 23:32, and Refl, E XCIV, p. 36; 23:32 (quoted according to Kant (1998, p. 322); emphasis added).

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still possible that with regard to it [the individual] there remain specific differences that we either do not notice or leave aside. It is only comparatively (...) that there are lowest concepts that, as it were, have acquired this meaning by convention" (ibid.). Therefore, "there are only thoroughgoingly determined cognitions as *intuitions*, but not as *concepts*; regarding the latter, logical determination can never be considered accomplished" (§15). These remarks are extremely consequential.

For once, since it is only things and all existing things, <sup>32</sup> but not concepts or conceptual cognitions that are thoroughgoingly determined, reference to individuals is importantly *non-epistemic*, since no descriptive or otherwise concept-dependent conditions possessed by a thinker are sufficient for the fact that her representations refer to a given individual. An example Kant uses to demonstrate the irreducibility of spatio-temporal conditions of demonstrative reference to conceptual conditions of identification can be modified to illustrate the point. When we designate the same actual raindrop as 'this raindrop' or 'the raindrop left of the tree', the referent of the latter can always be said to possibly not have been anywhere (in possible worlds where there's no raindrop left of the tree) while the former cannot be said to possibly not have been there without a breakdown in reference.<sup>33</sup> The truth-conditional contribution of description and directly referring intuitions is thus, according to Kant's semantics, dramatically different. In particular, this supports the further point that the truth-conditions or propositions expressed in truth-evaluable judgments about individuals cannot be specified without the things themselves. In first-order language, this means that, similar to the views of Kaplan or Perry, for a judgment to be correctly considered to be about particulars, the things referred to, not identifying descriptions thereof, or sortal identity conditions, have to be part of what is expressed in the judgment, or of its *content*.<sup>34</sup> The semantic value of the corresponding representation-types (intuitions) is the object of reference accessed in their tokenings. This means, in turn, that judgments about them, which are specific ways of representing and therefore appearances, contain the intuitional referents themselves. Accordingly, at least these appearances (propositions) are not mental entities but composite entities consisting of mind-related and non-epistemic, extra-mental components.<sup>35</sup> Kant calls the latter the *matter* of appearance and speaks

<sup>&</sup>lt;sup>35</sup> In putting things like this, I side, as Westphal (2004, 60 fn 42), with what Howell (1992) has characterized as an 'appearing theory' of appearances (Howell 1992, pp. 36-40; 347 fn 18, 347 fn 19). However,



<sup>32</sup> CPR, A573/B601.

<sup>&</sup>lt;sup>33</sup> For this example, cf. CPR, A372/B328.

<sup>&</sup>lt;sup>34</sup> In associating Kant's emphasis on the central importance, and the genuine irreducibility of conditions of (intuitional) reference to particulars with recent developments of 'direct reference'-approaches to truthconditional semantics, I am not only for the sake of the argument agreeing with Westphal's own sympathies. I am also cautiously endorsing what Hanna calls "cognitive-semantic" (Hanna 2001, passim; Hanna 2006a,b, p. 7) approaches to Kant. Their strongest point seems to be the attempt to explicate the role of intuitions in Kant's epistemology in terms of his awareness of the need for a thorough semantic analysis of the conditions of truth-aptness for propositionally structured and empirically contentful cognitions (judgments) and their anchoring in conditions of singular object-reference, a connection pioneeringly explored and related to recent developments in semantics by Thompson (1972), Howell (1973), Hanna (2001, 2006a,b), as well as Willaschek (1997), and investigated in its relation to Kant since the 1960's by Hintikka, Parsons and Bird. More recently, Schönrich (2003) combines a recognition of the central role of singular reference and the importance of Kant's semantics with an Peircean, internalist view of semantics. For an explicit rejection of attributing semantic views to Kant, cf. Waxman (2005, pp. 100-110).

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of it as "the real *in* appearance (what corresponds to sensation)", which he explicitly specifies as "matter (or the things themselves as they appear)." According to Kant, the matter for judgments (as for any other contentful presentations) is not produced or dependent on any of the mental or doxastic operations presupposed in judging, but it "must be given, for without being given it could in no way even be thought, and hence its possibility *could not be presented*." <sup>37</sup>

Kant suggests not only that successfully referring to individuals (i.e. throughgoingly determined objects) is possible *prior* to conceptualizing them, <sup>38</sup> but more importantly also that being able to so much as *represent* a certain individual in some circumstance of application as satisfying a description *presupposes* accessing (i.e. referring to) this very individual by means that are not constituted by the successful use of descriptions or any other mental or doxastic operations. <sup>39</sup> It is important that this does not mean that intuitive access to such particulars would have to be construed by Kant as not requiring further conditions or as being, as it were, presuppositionless or background-free. <sup>40</sup> On the contrary, Kant leaves no doubt that he thinks that, e.g in perception, certain spatio-temporal relations between the perceiver and the object need to be in

## Footnote 35 continued

I disagree with Howell's contention (ibid., p. 41) that appearing theories require a 'two-realms' view of appearances and things in themselves. First, because Kant is committed to the composite nature of appearances (cf. Brandt 1998, p. 85), and second, because it is all but clear that the alleged disjunction between a 'two-realms' and a 'two aspect' construal of Kant's multiple use of the *contrast between* things in themselves and appearances is exhaustive, or even only whether its disjuncts are uniquely and adequately related to Kant's varying purposes and contextual specifications of the contrast (cf. Willaschek 1998, 2001).

<sup>&</sup>lt;sup>40</sup> In the latter formulation, I am siding with the view of Cassam (2007, pp. 40–41) of the enabling conditions of, e.g., perceptual reference to environing particulars as given cognitive background-conditions that do not determine in and of themselves any particular content but are nonetheless needed for yielding determinate results on occasions of an encounter. If, for example, the relevant background condition were to be a somewhat developed system of concepts with their rules of application to individual outputs of the sensory system, saying that the system constitutes a background condition but not a determiner of contents means that there is, given the system, for each such output some way of generating a full-fledged truth-apt claim about objects of experience, while what claim this is, and what objects will figure in it as referents is not entailed by the system and the output of the sensory system alone.



<sup>36</sup> CPR, A268/B324.

<sup>&</sup>lt;sup>37</sup> CPR, A581/B609. On account of his semantics, Kant affirms here generally that appearances, insofar as they are contentful representations, are not mental entities. Kant reaffirms this later: "in appearance, through which all objects are given to us, there are two components: the form of intuition (space and time) (...) and the matter (the physical) or content, which signifies a something encountered in space and time and hence a something containing an existence and corresponding to sensation" (CPR, A723/B751, emphasis added) One of the few commentators to have fully acknowledged this is Collins (1999, pp. 143–152, esp. 144). Melnick (2004) considers it as part of Kant's theory of representation that we might find reason not to think of representations as purely mental affairs with no spatially distal components (p. 149). Similar ideas have been put forward in McDowell (1994). I will come back to this complex below, in §2.4.

<sup>38</sup> CPR, B132.

<sup>&</sup>lt;sup>39</sup> Metalinguistically, Kant's point can be summarized by saying that characterizing the range of reference of the description through possible worlds requires referential access to the individuals in these possible worlds first, to see then, second, whether or not the satisfier in a possible world w is the same thing as satisfier in world w'. In still other terms: in order to trace lines of trans-world-identity, we need standard naming devices that refer to the same thing across possible worlds, no matter what description they satisfy in these worlds, respectively.

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place, <sup>41</sup> as well as passing a certain threshold by the object to be noticed and a certain attention on the part of the perceiver, among others. But, and this is Kant's point, it is not the description of space and time or a conception of the other conditions, or the perceiver's being in cognitive command of these conditions, or even only the perceiver's possessing the requisite concepts for the construal or determination of these conditions that could make the reference successful and the thing appear as it in fact does to the perceiver, but the (a-epistemic, non-doxastic, non-mental) fact that the thing and the perceiver are under these conditions.

## 2.4 II.4

Before embedding the upshot of the argument in my inquiry in the compatibility of MCE and TI, it seems to me worth answering one worry that a traditional idealist reader of TI might voice at this juncture, a worry that is, ironically, exactly what Kant-interpreters like Westphal regard as proving the point that Kant's MCE forces acceptance of a form of realism stronger than ER. The worry is that the particulars invoked in Kant's argument seem to be postulated in quite a direct way as metaphysically necessary denizens of the universe of experience. Since they are, moreover, said to be available as particulars of experience without prior individuative cognitive activity but nonetheless necessary for self-conscious experience, while we can only know of them through application of our apparatus of individuation, this postulate seems to be a clear case of a postulate of transcendental realism. I do not think that this worry is well-motivated.

Kant's defense of mind- and description-independent particulars in the argument developed here is derived directly from an analysis of the distinctive and fundamentally different semantic functions that intuitions and concepts perform and the corresponding requirements on a universe of discourse accruing from these semantic structures. The argument builds the case for extra-mental particulars in three steps. Since first, intuitions are not definable or substitutable by either definite descriptions or purported conceptually enriched identifying relations, and second, sensations are occasionsensitive, not generalizable and object-dependent items within empirical intuitions, and third, more generally, reference to particulars via intuitions is not reducible to conceptual operations of any kind (i.e. the semantic phenomena reference and

<sup>&</sup>lt;sup>41</sup> Cf. the joint product of CPR, A263/B319, where the difference in locations is presented as a 'sufficient basis for the numerical difference' between otherwise sensorily indistinguishable objects, plus CPR, A272/B328, where Kant presents difference and sameness of location as a necessary condition of 'plurality and distinction' between objects, and finally CPR, A282/B338, where he says that locations are "conditions of the intuition wherein the object (...) is given (...) although these conditions do not belong to the concept, they belong to all sensibility". Taken together, these remarks make clear that a thing's being at a suitable spatio-temporal location to be accessed and picked out by a human intuition is a non-conceptual transcendental condition of any object's being given in intuition at all. There is nothing mysterious about this kind of general condition pertaining to all possible successful exercises of sensibility that is nonetheless, in spite of its generality, not of a conceptual nature or constituted by concepts. Kant here describes simply a contextual constraint on successful reference with means of singular, direct reference that they only acquire a determinate content (= object as semantical value) in circumstances in which the thinker or perceiver and the object are adequately spatiotemporally related.



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discursive meaningfulness are distinct), it follows that, if we are capable of cognitive operations on particulars, this is possible only because over and above the semantic, epistemological and intentional conditions mentioned in the three steps, such particulars are *in fact* available *to* thought, not *from* it, and we have the means of contact with them.

While clearly performing a metaphysical task, Kant's three step argument does not need to claim special metaphysical knowledge of how objects in general are, independent of the structure of our experience. For, this reconstruction of a material transcendental condition of experience only uses materials that are accessible to any user of Kant's conceptual apparatus for the explication of the semantics of mental representations that are needed by an organism that is at the same time sensitive to changes in its environment and capable of learning from experience and of organizing the resulting information in conceptually articulate cognitive systems. That is, his argument does not leave behind the reflection on 'our way of cognizing' or, to put it differently, on the conditions accessible to and exploited by experience. One could say that the indispensability of sensorily available mind-independent particulars is an aspect of Kant's semantic analysis, in particular of his clear distinction between intuitions and concepts. Kant thus converts the resolution of a metaphysical question, whether there are particulars, in one of the irreducibility of semantic mechanisms, namely the irreducibility of determinate reference to conceptual operations. It is from here that it is a short step to endorse the irreducibility of the referents of sensationbased experiential claims to concept-dependent constructs, and thus the rejection of traditional idealism as the theory of objects of experience. The argument thus does seem to follow Kant's methodological precepts to develop whatever general philosophical claims from a reflection on the (semantic, epistemological, logical) conditions of experience but not from putative reaches beyond experience. Equipping MCE successfully with the mind-independent particulars it requires thus does not demand our conversion to transcendental realism.

On the contrary, precisely on the background of this argument, typical passages in Kant's explanation of the possibility of distinct content can be seen to express an explicit commitment to MCE. Such a commitment becomes explicit when Kant says: "our kind of intuition is dependent on the existence of the object, and hence is possible only by the object's affecting the subject's capacity to present", <sup>42</sup> and specifies the requirements of distinct mental content with the help of this as follows: "the object cannot be given to a concept otherwise than in intuition; and if a pure intuition is possible (...) still this pure intuition itself also can acquire its object (...) only through *empirical* intuition, whose mere form [as opposed to matter] the *pure* intuition is. Therefore *all concepts*, however possible they may be a priori, refer nonetheless to empirical intuitions, i.e. to *data for possible experience*. Without this reference, they (...) are mere play." Passages as these taken together with Kant's irreducibility claims articulate with precision the requirements on objects flowing from the acceptance of MCE. According to this view of Kant regarding the possibility of distinct mental contents,

<sup>43</sup> CPR, A239/B298.



<sup>&</sup>lt;sup>42</sup> CPR, B72.

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there are things (as opposed to 'mere representations') required for the intuitional components of all mental contents to achieve being so much as contentful, and they have the following features:

(MCE<sub>a</sub>) they are mind-independently individuated,

(MCE<sub>b</sub>) extra-mental,

(MCE<sub>c</sub>) spatio-temporally accessible

(MCE<sub>d</sub>) actual particulars.

# 3 III

I now want to examine whether entities with these characteristics can satisfy essential constraints that must be accepted by any form of TI. In this examination, I take Kant's identification of TI and ER for granted. This allows me to answer two questions at once, namely whether MCE is incompatible with TI, and whether MCE requires a realism stronger than ER. Recall that I already agreed, and gave additional arguments for the contention that MCE is indeed incompatible with *idealist readings* of TI. But if there is a plausible non-idealist construal of objects that simultaneously satisfy TI and MCE, Westphal's more ambitious (and more damaging) claim that any acceptance of TI is ruled out by MCE is false. In light of the equivalence of TI and ER, finding such a construal of objects would likewise allow to question the warrant for his still more general third claim that accepting MCE (in Kant or elsewhere) requires a realism stronger than ER.

As to the constraints that an account has to satisfy to qualify as TI, I expand a proposal recently developed by Lucy Allais<sup>44</sup> (partly building on Langton 1998) and require with her that a position, in order to count as a minimally faithful version of TI, has to contain

- (TI<sub>a</sub>) the distinction between appearances and things in themselves,
- (TI<sub>b</sub>) Kant's humility or 'critical agnosticism' (that we can't know things as they are in themselves),
- (TI<sub>c</sub>) a minimal idealism (that appearances cannot be characterized entirely mindindependently).

In addition, I would add two commitments that we could call constraints of representational objectivity:

(TI<sub>d</sub>) the distinction within the realm of experience between mere appearances, appearances, and things as they are, 46 and

<sup>&</sup>lt;sup>46</sup> This constraint is actually the product of superposing another crucial distinction of Kant's transcendental philosophy, that between an empirical sense and a transcendental sense in which certain concepts or contrasts can be used (or not), with the contrast between things in themselves and appearances. Kant himself follows this procedure when he explains the distinction between the way a thing happens to appear to us and how the thing itself is as the product of applying the contrast between appearance and things in themselves under the conditions of experience. In this case, when a thing x appears in a certain way F to



Allais (2004, p. 656/667), as well as Allais (2003, pp. 369-370).

<sup>&</sup>lt;sup>45</sup> I take the former term from Allais' article who borrows it from Langton; the latter is Allison's (Allison

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(TI<sub>e</sub>) the distinction between representation and what is represented.<sup>47</sup>

It is by imposing constraints  $(TI_d)$  and  $(TI_e)$ , *not* by his adherence to things in themselves, that Kant's TI claims both, to be distinguishable from (empirical) idealists<sup>48</sup>

#### Footnote 46 continued

someone but turns out on account of other experiences to be different (say, G), the representation 'x is F' is a "mere appearance", the content of the judgment 'x is G' is how the thing appears in experience (i.e. the appearance), and what the latter judgment represents in virtue of being true of x and one of its traits (or 'objectively real') is the thing x as it is. As long as we only have the former judgment at our disposal, we are under these conditions in the position of having to say that even though x appears to be F, the thing itself is not F. This is the concept 'thing in itself' in application to things we cognitively access under conditions of experience, i.e. in its empirical use. What Kant denies is that the intelligibility and even indispensability of this use warrants the expectation that the same concept yields truth-evaluable contents under any whatever circumstances, for example in the absence of spatio-temporal locations or in the absence of any means of accessing particulars intuitively. The latter would be the transcendental employments of the same concept, which Kant terms as "no use", yielding "nothing" and being "empty". The reason why I do not list the contrast between empirical and transcendental as part of TI is that I think that it belongs to the apparatus that Kant develops to investigate the semantics of certain philosophical assertions, and thus rather to MCE. But the *product* of applying this apparatus to *the* distinction that characterizes TI is, of course, an element of Kant's own version of TI. The fruitfulness of Kant's distinction between appearances, things as they are and mere appearance is, of course, the dominant theme in McDowell's reading of Kant. His conclusions are, however, different from those reached here.

<sup>47</sup> Cf. Kant's clarification of his use of the expression "appearance" for referring to objects of experience in the empirical sense to the effect that "we must be able at least to *think*, even if not *cognize*, the same objects also as things in themselves. For otherwise an absurd proposition would follow, viz. that there is appearance without anything that appears" (CPR, Bxxvii). That this is not an occasional slip of the pen is clear from the fact that without this proviso, the *contrast* between appearances and things in themselves would not be applicable to objects of experience, i.e. lack significance at the empirical level. But it is precisely at the empirical level that Kant makes essential and conscious use of the distinction to separate his account from Berkeleian idealism (see also next footnote).

<sup>48</sup> Cf. Kant's poignant objection to Berkeley in the Aesthetic, where he insists "that the intuition of external objects and the self-intuition of the mind both present these objects and the mind in space and in time as they affect our senses, i.e. as they appear. But I do not mean by this that these objects are a mere illusion. For when we deal with appearance [at the empirical level, A.M.], the objects [...] are always regarded as something actually given—except that [...] we do also distinguish this object as appearance from the same object as object in itself. [...] But in asserting this, I am not saying that the bodies merely seem to be outside me, or that my soul only seems to be given in my self-consciousness. It would be my own fault if I turned into mere illusion what I ought to class with appearance" (CPR, B69). This leaves no doubt that the contrast between appearance and things in themselves (a) applies at the empirical level and (b) is not compatible with a classification of appearances as object-independent, merely mental or subjective fictions or constructs. On the contrary, according to Kant, it is precisely the ability of Kant's conceptual apparatus to draw the distinction between fact and fiction that distinguishes it from the less precise Berkeleian framework, in which we cannot draw the distinction between a straw submerged in water seeming to us to be bent and this seeming's role as indicating an actually straight straw submerged in water. It is the latter case in which the appearance of the straw (i.e. the way it must present itself to our senses, given their structure and the circumstances) can be (and can be taken to be by us as) a reliable indicator of the straightness of the straw itself, given how straight straws, water and the laws of optics interact in such a case. The component 'straight straw' is only extractable from the appearance if we have the conceptual means of referring to it not as it appears, but as it functions, being what it is, and the laws of nature being what they are, in these circumstances, and correspondingly to refer to the mental representation of the situation as, taken literally and without further information about our position as perceivers in the circumstances, misleading or 'illusory'. Both contrasts thus allow us to determine the objectivity of the testimony of the senses on the background of the properties of our conceptual and cognitive equipment. In this way, the distinction enables precisely a realist conception of the objects of experience as being as they are independent of how they may, on occasion, appear. This is what the tripartite distinction between things in themselves-



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and to qualify as a kind of (empirical) realism. <sup>49</sup> It almost isn't worth mentioning that they do not suffice to establish metaphysical realism in the sense of Kant's transcendental realism, or any other ambitious sense. But we should take note that according to this, things as they are in themselves, no matter how we may describe them on an occasion, are nonetheless never out of the purview of experience, while clearly distinct and independent of the way we happen to represent them. This qualifies them as mind-independent or at least not mind-constituted but nonetheless accessible to cognitive operations. What is excluded as objects of knowledge are only such that in some principled way are (and remain) impossible to cognitively access (i.e. noumena in the 'positive' sense<sup>50</sup>).

# 3.1 III.1

With these criteria and distinctions in place, I now want to propose a methodologyoriented explication of the point of a central distinction of TI, that between appearances and things in themselves, in the case that Kant takes as its basic application, viz. the empirical sense. This will allow me to specify constraints that things have to satisfy to be objects according to TI. We could call the resulting picture of the world of experience methodological ER.<sup>51</sup> A comparison as to whether the same things that

Footnote 48 continued

appearances—illusions achieves at the empirical level. Given the understanding of the contrast at the empirical level, Kant can then propose applications of it to philosophical cases at the transcendental (second order) level in which, as is well known, the objects of experience as they actually are contrast with things as they are merely thought, on the one hand, and illusory constructs (fictional entities) on the other (cf. his discussion of 'figments of the brain' and 'fictions', i.e. empirically unconstrained yet coherent constructs, in the elucidation of the 'Postulates of Empirical Thinking in General', A219/B266-A226/B274). At both levels, then, the contrast does crucial work in enabling Kant to distinguish his approach regarding the objects of empirical knowledge, propositional attitudes and information encoded in simple indicative assertions from positions that in one (phenomenalist) way or another (contructivist) support traditional forms of idealism.

<sup>&</sup>lt;sup>51</sup> The broad type of interpretive stance towards TI that I want to use in examining whether MCE and TI must be in conflict is thus a methodological or Copernican understanding of Kant's TI, similar as that guiding the interpretations proposed by Bird and Melnick. According to it, Kant's point in defending TI is that we can only learn what general structural features of the world we can know from the most rational reconstruction of the basic traits of the operations and conditions under which our cognitive faculties issue empirical knowledge. This reading is inspired by Kant's famous description of his method as similar to the hypothetico-deductive procedures of the empirical sciences (cf. Bxix, fn.). Just as we may infer lawful behavior of empirical objects from the hypothetical truth of the laws of an empirical theory, so we may, if our best empirical knowledge commits us to certain general features, take the statements expressing them as also simply true of the world. But trying to say what the world is like "anyway" or "from the view from nowhere", i.e. irrespective of any experience, fails to generate any (further) truth claims at all. It is important to note that this reading is non-subjectivist, since it is open to the possibility that some of the conditions of knowledge might, though asserting them requires reflection on requirements of our cognitive apparatus, be of a factual, mind-independent nature. Excluding this would require confusing the epistemic conditions of arriving at an assertion with the ontological status of what is thus asserted.



<sup>&</sup>lt;sup>49</sup> Cf. Kant's frequent explication of objects of experience or the subject matter of judgments of experience as things that are what they are "independently of what the subject's state is." (e.g. CPR, B142)

<sup>&</sup>lt;sup>50</sup> For a recent clear statement that these are the only inaccessibles postulated by Kant, cf. Hanna (2006a), Hanna (2006b, p. 21).

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satisfy these constraints also satisfy  $(MCE_a)$ – $(MCE_d)$  will enable us to know whether MCE and TI are compatible.

Let me illustrate the distinction between appearances and things in themselves by one of Kant's examples.<sup>52</sup> According to Kant, it is one thing to say that 'we cannot know the intrinsic character of nature', when we describe the state of ignorance in our empirical knowledge about hidden features of the objects of experience in anticipation of future scientific progress. In this connection, we mean that, if scientific research ('observation and dissection of appearances', as Kant puts it) progresses, it will turn up many new insights we don't yet possess, and therefore we cannot say now that we already know all there is to know about non-obvious traits of these empirical objects. This would be a use of 'intrinsic nature' in a methodological consideration about empirical knowledge and its limits. For a methodological empirical realist, saying that 'we cannot know the intrinsic character of nature' means that, given what we know, there is an open-ended class of things that we might not know regarding the same object of knowledge that we are already acquainted with and have some knowledge about. In this methodological perspective, Kant's distinction between appearances and things in themselves marks the contrast between the objects of experience that we access in perception or other circumstances of intuitional reference, insofar as we (already) know them and these same objects of experience insofar as we do not (yet) know them.<sup>53</sup> Affirming the existence of things in themselves here comes to making the following assumptions:

- (A) Whenever we have empirical knowledge regarding certain objects, we cannot, by the fact that we know what we know, assert that we know all there is to know and
- (B) We cannot exclude, by the fact that we have knowledge of some objects, that there are more objects in the humanly accessible universe that we do not know.

<sup>53</sup> This way of putting the contrast is motivated by Kant's way of drawing the distinction in the methodological part of the B-Preface, where he describes his hypothesis, TI, as that "the unconditioned is not to be met with in things insofar as we are acquainted with them (i.e. insofar as they are given to us), but is to be met with in them only insofar as we are not acquainted with them" (CPR, Bxx). The deflationary spirit I detect here in Kant and try to express in my proposal is similar to what Strawson proposed to be the "minimal sense" one could make of TI (Strawson 1966, \*\*). Bird (2006) also stresses the methodological character of the distinction in opposition to its received reception as ontological. Famously, Nagel criticizes this line in The View From Nowhere as not sufficiently realist. He urges the acceptance of a special class of things in themselves that is not available as the extension of one of the terms in the contrast as used on an occasion for the purposes of spelling out a stronger or absolute notion of objecthood. However, Nagel does not give stronger reasons for this urge than that there is no contradiction or countersense in constructing such objects, and that it is, given the fact that we don't know these objects, likewise impossible to deny that they are spatio-temporally structured. (Westphal, 2004, pp. 52-67) in fact has an extensive detailed argument to support the latter view, and like Nagel thinks that this establishes a 'stronger realism' as compatible with Kant's theory of cognition. For present purposes, I need not decide whether this is so because my argument is directed at establishing that such stronger realisms are not required for giving conditions for the effective and cognitively significant use of Kant's contrast between appearance and things as they are in themselves.



<sup>&</sup>lt;sup>52</sup> *CPR*, B334ff. This example also seems to me to undermine the metaphysical, Lockean interpretation of Kant's difference between 'things in themselves' and appearances in terms of 'intrinsic natures of things' versus 'things as presented in space and time', as it underlies the explanations given in, e.g., Van Cleeve (1999), Allais (2001) or Langton (1998). Cf. the criticism of Langton's relevant views in Bird (2006, pp. 547–552).

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(C) For any thing we encounter at some time in some region in space, if it obeys natural laws and has certain properties, it is possible that this thing with these properties could have been obeying the same natural laws but have been located anywhere else at that time, or could have been at this region with the properties it has at some other time. 54

Assumption (A) could be called the assumption of the *cognitive inexhaustibility* of empirically real objects, assumption (B) could be called the assumption of the indefinite cardinality of empirical reality as such,<sup>55</sup> and assumption (C) could be called the assumption of the non-essentiality of space-time location for the type-identity of empirically real individuals.

## 3.2 III.2

Let me now first verify that objects from a world satisfying these assumptions satisfy the criteria  $(TI_a)$  –  $(TI_e)$ . If they do, then (A) –(C) characterize a world for TI. Given this world, we can then see whether objects in this world satisfy MCE. If they do, then there is one world of which both MCE and TI are true.

The mentioned assumptions in combination go smoothly with many of the things Kant says about things in themselves, in particular, his claims that "we can never know things in themselves", that 'the categories don't apply to them', and that they are not determinately spatio-temporal.<sup>56</sup> If those things that are empirically real are in fact cognitively inexhaustible, then, whatever the traits of them we don't know yet, we can never claim to know them *merely* in virtue of what we know the objects to be. (TI<sub>b</sub>) is thus already satisfied. On the other hand, those things that we do not yet know according to (B), we cannot now know to exist, and things and sets of things insofar as we don't know them according to (A), we cannot know to fall under the categories and behave according to general laws of nature merely because we know them to do so in respects that we do know of them. For both reasons, we cannot directly apply the categories to things as we don't know them. At the same time, (A) satisfies a constraint Kant imposes of *empirical* objects, namely that they be accessible intuitionally and knowable in the sense that they are, in principle, conceptually determinable to an arbitrary degree of complexity. Thus, cognitively inexhaustible objects in a universe of unknown cardinality qualify, since nothing speaks against their accessibility, as possible components of appearances. But this doesn't make them subject-dependent. On the contrary, we saw that Kant says that it is things, 'the real in appearance' that are 'thoroughgoingly determined' even when our cognition of them isn't. Cognitive

<sup>&</sup>lt;sup>56</sup> These are the three tenets to be met by any account of things in themselves according to Melnick (2004).



 $<sup>\</sup>overline{^{54}}$  That is, in abstracting from the spatio-temporal location of an individual with these properties, we abstract from a particular's being that particular thing of a type but still refer to things of that type and their regular behavior in spatio-temporal conditions. In abstracting from a particular thing's being at certain regions at a certain time, however, we abstract also from the conditions under which it is possible to intuitionally refer to it, as opposed to all other things with the same properties.

<sup>55</sup> With this proposal, I side with what Melnick has called the "sheer limiting account" of things in themselves, who also considers it to be exactly what Copernicanism (i.e. the methodological view I recommend) requires. Cf. (Melnick, 2004, p. 162). Cf. also (Hanna, 2006b, p. 21).

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inexhaustibility entails that, whatever a full account of the objects of knowledge may be, indeed, whether there be such an account or not, the properties of objects that we do not yet know cannot depend on our minds.

(C) expands this latter feature to those things that we have in fact accessed intuitionally by licensing the counterfactual that even though we in fact did so access them, we might not have, such that our accessing them is not a necessary condition of their existence and their being the way they are. They could have been just like that if we hadn't accessed them. Their being in particular spatio-temporal regions so that we may access them is therefore not an essential feature of the things we perceive. There is thus a clear sense in which we can say that those things our experience deals with as we don't know them are not necessarily spatio-temporal. We can, in hypothesizing about them, abstract from space and time. This is certainly not speaking about these objects as we know them, since we know them, with all the properties over and above their spatio-temporal locations and movements, by perceptually accessing them. But there is no reason why in so hypothesizing, we would necessarily be failing to characterize things that are like the ones we perceptually, i.e. intuitionally access. What Kant seems to claim is that when we hypothesize about the objects that we actually access, they do not necessarily disappear from our cognitive purview when abstracting from their spatio-temporal nature. However, since we cannot access objects under the hypothetical conditions of the abstraction by way of our sensibility, we can also not be confident that we do indeed refer to anything, since our only way of referentially relating cognition to thought is by empirical intuition. The scenario with things that are exactly like the ones we in fact access but not under spatio-temporal conditions is thus one we can think by using the very same concepts that are true of the objects as we know them, but it cannot be determinate what the content of our thoughts regarding this world would be because the determinacy of mental content requires intuitional access to particulars under spatio-temporal conditions. Objects of experience, having the non-spatio-temporal properties they do, thus allow the development of their own counterparts that share all their non-spatio-temporal properties under spatio-temporally deprived conditions. While this shows that these counterparts are "merely thought" or, in contemporary language, mere constructs, it is also clear that these specific constructs are what the very objects of our experience become under the hypothetical suspension of their spatio-temporality. They are, in this precise sense, not extra-objects but aspects of our objects of experience: our objects of experience simply have the property of also satisfying sets of non-spatiotemporal concepts the totality of which generates mere constructs but no actual things under a-spatio-temporal conditions. Thus, objects of cognition obeying (C) satisfy a condition for strong Kantian humility (TI<sub>b</sub>), the non-spatio-temporality of things in themselves.

The objects of experience are such that what they are is not constituted or fully determined by any actual properties of our minds, neither conceptually nor intuitionally. Therefore, the objects of experience are mind-independent not only in their existence, but also with regard to their properties.<sup>57</sup> (TI<sub>e</sub>) is satisfied. Further, if things are the

<sup>&</sup>lt;sup>57</sup> For those prepared to protest that *appearances* cannot be considered mind-independent in any way, here is a quote from Kant to the contrary: "from the concept of appearance as such, too, it follows naturally that there must correspond something that is not in itself appearance. For appearance cannot be anything



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real in appearance and appearances composite items, then things in themselves and appearances cannot be identical. (TI<sub>2</sub>) is satisfied. On the other hand, (A) and (B) also satisfy the idealism-constraint (TI<sub>c</sub>), since appearances, i.e. things as we (can) know them to be, and the contrast between appearances and things in themselves are both mind-related because the distinction recurs to contingent facts about us. Firstly, the content of the distinction varies with how much, what and in what way we know these things, and what determinations of the real in appearance we attempt to add successively to our existing knowledge depends also on what questions we ask. (TI<sub>c</sub>) is sustained. Secondly, which of the things in the universe of unknown cardinality we happen to encounter and to be able to intuitionally access depends, according to (C), on contextual features like our own location and the expansion of sensitivities we are able to devise. Moreover, since we cannot convert a geometrical system into a system of locations without demonstratively privileging some particular region as the origin of the geometry, the locations of things in space cannot be specified without reference to some selection of origin or other. With both these contingencies on features of our cognitive situation, (TI<sub>c</sub>) is satisfied, because we cannot characterize the universe of objects of experience, i.e. the content of our experience, without reference to facts about our own spatio-temporal location and about our particular cognitive interactions with things. Finally, (A) and (B) also satisfy the other objectivity constraint, since what determinations we can successfully add depends on which judgments are true of these things, not on whether any of us would like the object to be so determined. (TI<sub>d</sub>) is thus also satisfied. Since all the constraints on TI are satisfied in the world of ER as characterized by assumptions (A)–(C), such a world is a world of which TI/ER is true.

#### **4 IV**

Although it is fairly obvious from the foregoing, let me quickly demonstrate that the world characterized by (A)–(C) also satisfies the constraints on MCE from §2.4. The key element in this move is, of course, the fact that the (A)–(C)-world satisfies all the constraints on TI, and in particular, the distinction between appearances and things in themselves. This means that this world contains a domain of things in themselves when and always when it supplies a domain of appearances. The remaining task is then to see whether these things can function as the ab extra particulars required for sensation-based intuitional reference. If they do, then this world offers a condition under which MCE can be true. Recall, MCE requires

(MCE<sub>a</sub>) mind-independently individuated, (MCE<sub>b</sub>) extra-mental,

Footnote 57 continued

by itself (...) the word appearance already indicates a reference to something the direct presentation of which is indeed sensible, but which is in itself—even without the character of our sensibility (...)—must be something, i.e., an object independent of sensibility" (CPR, A251-252, emphasis added). Kant does not (always) make the mistake to conclude from the fact that appearances, objects of experience, cannot be characterized independent of our representational resources that the objects so characterized cannot be mind-independent. On the contrary, in this passage, Kant makes the fundamental semantic distinction between sign and reference, as well as the independence of one from the other as clear as we can wish.



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(MCE<sub>c</sub>) spatio-temporally accessible (MCE<sub>d</sub>) actual particulars.

The (A)–(C) world offers, as we saw, cognitively inexhaustible individuals. I argued in §3.1 that this entails that, no matter whether there be a complete, fully determinative and doxastically accessible account of them or not, the properties of objects that we do not yet know *cannot* depend on our minds. Thus, (MCE<sub>a</sub>) is satisfied. On the other hand, (A) and (C) together entail that the denizens of this world are, although cognitively inexhaustible, not cognitively inaccessible, in particular, that they are, as objects of particular experiences, spatio-temporally located and therefore possibly accessible. In case of access, they are *actually* referred to. (MCE<sub>c</sub>) and (MCE<sub>d</sub>) are satisfied. (A) and (B) together entail that, first, any accessed individual in this world is what it is not in virtue of what it is known as, since it is not fully known in all respects that can be known of it, i.e. that are truly attributable to it by some knower, and that, second, this world is assumed to contain an arbitrarily large number of things not (yet) known to any knower which, since those things accessed in this world are actually accessed, are actual as well. In other words, the world under consideration actually contains more entities than those possibly construable by the mind, which means that these denizens (past and present entities to-be-discovered) are actual particulars and extra-mental or independent in their existence and properties of the activities of the mind. Given that (C) denies the essentiality of the particular spatio-temporal location of individuals for their possession of law-like properties, and given that the concept-dependent methods of individuation are exhausted, we can see that the objects are also not taken by Kant's semantics to be constituted or individuated by the only remaining candidate for (token-by-token) mind-dependent individuation, viz. actually performed intuitive access. The particulars taken for granted by MCE are just not in any way mind dependent, be it for concept-dependency or be it for dependency on forms of intuition. The argument as reconstructed here does thus also not depend on a potentially problematic identification of mind-dependence and concept-dependence, because for being the particular individuals they are, the particulars taken for granted in MCE are also not essentially dependent on being identified in a particular spatio-temporal way.<sup>58</sup> While they have to be at some spatio-temporal location or other to be accessible, their being identified as being at a particular location by a mind equipped with the forms of intuition is not essential to their being where they are in this structure. Therefore,  $(MCE_b)$  and  $(MCE_d)$  are fully satisfied. In sum, the entities in a world characterized by assumptions (A)–(C) satisfy all the requirements of MCE.

<sup>&</sup>lt;sup>58</sup> This is exactly as it should be, as there are good arguments to the effect that determining which system of locations of particular spatio-temporal entities a formal space—time geometry is intended to represent essentially depends on fixing at least one point of reference through non-conceptual, indexical reference to an environing particular *before* being able to locate other entities relative to this fixed reference point (an origin of sorts). It is after such fixing that the same object can then be itself explicitly spatio-temporally located in terms of relations within the system, namely relative to other, then fixed entities. This clearly lends the same priority to object-dependent reference vis-a-vis spatio-temporal locatability that Kant seems to be so adamant about in his construal of space and time as based on intuitions, i.e. successful direct singular reference, not concepts. Regarding this irreducibility of determinate locations to purely conceptually defined spatio-temporal relations in light of recent developments in physics, cf. Mittelstaedt (2003).



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# 5 Conclusion

In §3.2, we saw that the (A)–(C) world characterized in §3.1 satisfies all constraints on TI,  $(TI_a)$ - $(TI_e)$ . In §IV., we saw that the same world satisfies all the constraints on MCE. Therefore, the (A)–(C) world simultaneously satisfies MCE and TI. My first conclusion is thus that it is incorrect to believe that TI and MCE are incompatible. They are not, in a world characterized by assumptions (A)–(C).

Now, the question might arise whether (A)–(C) are some sort of exotic metaphysical contraption to construct a counterexample to a given philosophical position, or whether it is, apart from yielding a possible interpretation of Kant's TI, also a plausible set of assumptions to make when one engages in empirical and philosophical research. An answer to this question will crucially turn on whether we believe of the things around us that they are 'objects we encounter' as denizens in a universe with unknown cardinality that are capable of being actually accessed in contexts of (intuitionally achieved) direct reference and of being successively though never exhaustively conceptually determined. If we regard things around us in this way, then we also accept that what objects turn out to be like, whether they exist, and whether our classifications as we have them so far actually capture important commonalities among these denizens does not depend on facts about our mental or doxastic operations alone. But all those classifications and accesses that we successfully perform have the status of cognitive operations on actually existing mind-independent objects and therefore afford objective information. Objects thus are in the purview of our cognitive systems as constraint and as target. In my opinion, a world characterized in this way resembles that underlying scientific and everyday cognitive and practical affairs quite closely. In fact, the (A)–(C) world seems to me not only to satisfy TI and MCE, it actually is equivalent to a commonsense-realist conception of the world (give or take a little).<sup>59</sup> I would therefore regard this conception of the world of 'objects we encounter' as a not merely possible but also very defensible version of ER, that is, of a reconstruction of the ontological assumptions required by our best objectivity-targeted cognitive practices. This is, incidentally, precisely what Kant's transcendental philosophy, understood as a reconstructive enterprise in the epistemology of scientific and everyday knowledge of things, sets out to capture. At the same time, the methodological ER characterized by (A)–(C) is even able to perform one of the important (meta-)philosophical functions that TI is assigned in Kant's critical philosophy. For it allows the critical use Kant makes of the notion 'thing in itself' by rejecting truth claims composed of categories and things as such—i.e. as we merely think them ('noumena in the positive sense'). My treatment of the example in §3.1 should make this intuitively clear. Methodological

<sup>&</sup>lt;sup>59</sup> I take this to refer to a relatively unsophisticated view of objects of experience and their relation to subjects of experience, along the lines spelled out, e.g., in Strawson (1988), where he terms the view "our pre-theoretical scheme" (p. 102) and ascribes to us (the subjects of experience) the ability to normally distinguish between experiences of seeing (etc.) objects and the objects themselves, between the way our impressions represent the objects we experience and the way the objects actually are, and the ability to be, in the case of actual perception, immediately aware of the objects (where the latter does not entail, in our pre-theoretical scheme, any claim as to the infallibility of our attributions of properties to that which we are immediately aware of).



ER therefore not only satisfies all constraints on TI but also appears to have other desirable features.

Interpreters sympathetic with the rough line taken here, like Westphal (2004) and Hanna (2006a,b), offer construals of similar presuppositions of MCE as a form of 'metaphysical' or 'transcendental realism' (TR). They defend the view that MCE allows the articulation of a coherent form of what is known as the "neglected alternative", that spatio-temporal properties and categorial constitution of objects might be traits of things in themselves that our cognitive capacities 'pick up'. Now, one of Kant's main reasons to develop TI was its supposed incompatibility with all forms of "transcendental realism", to undermine in one (philosophical) swoop the idea that traditional metaphysical topics like sciences of the soul, the cosmos and the divine in fact have special objects (in themselves) as their subject matter. TI as developed here, however, includes MCE and its background condition of mind-independent particulars, and thus might seem not to be entirely incompatible with all forms of TR. This may be true, but I also believe we can leave this worry to one side as long as MCE does not *force* such stronger forms of realism. <sup>60</sup>

My second conclusion is thus that the realism required by MCE is no stronger than ER. In sum, MCE does not require a realism exceeding the confines of ER, while it is compatible with an interpretation of TI that incorporates the conceptual adjustments precipitated by the assumption that MCE is a more adequate theory of conceptual content than those fueled by traditional idealisms. But ER also does not reduce to any other form of non-realism. It thus seems premature to toss out TI or ER on the strength of Kant's semantics. I rather think that, once we enrich our understanding of the conceptual proposals and distinctions of TI with the lessons from MCE, TI as ER might yield a very fresh series of insights in the requirements of externalism and commonsense realism and, indeed, in the structure of the ways in which we succeed in representing reality.

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<sup>&</sup>lt;sup>60</sup> Kant's mistake would then not have been so much to claim the explanatory superiority of TI/ER over traditional forms of realism. If any, the mistake would consist in having taken the anti-idealist, empirical realism in his counterproposal as strictly incompatible with *all forms of* metaphysical realism, not to have overlooked the "neglected alternative". As such a stronger form is not necessary for MCE, Kant was fully justified in neglecting an alternative, inflationary construal of the grounds of experience. We may grant that such an alternative could be compatible with the requirements of Kant's methodological and epistemological approach, but we must also observe that it adds metaphysical burdens and forms of argument beyond need, and moreover precisely of the sort that Kant's approach was designed to disabuse us of.



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