

Curriculum vitæ
Eskil Juul Elling

Department of Philosophy
Northwestern University
Kresge 3512, 1880 Campus Drive
Evanston, IL 60208
eskilelling2023@u.northwestern.edu

6544 N Newgard Ave
Apt. #2
Chicago, IL 60626

AREAS OF SPECIALIZATION

Hegel
Critical Theory
Aesthetics
Social Philosophy

AREAS OF COMPETENCE

Kant
Early Modern Philosophy
20th Century French Philosophy

EDUCATION

2023 (expected) Ph.D., Philosophy, Northwestern University, USA
Committee: Mark Alznauer (chair), Rachel Zuckert, Cristina Lafont,
Frederick Neuhouser
2017 Master, Contemporary Philosophy, École normale supérieure and École des
hautes études en sciences sociales, France
Jury: Jean-Claude Monod (chair) and Frédéric Worms
2016 M.A., Philosophy, Columbia University, USA
2015 B.A., Philosophy and Danish, Roskilde Universitet, Denmark

GRANTS AND FELLOWSHIPS

2021 DAAD One-Year Research Grant, Department of Philosophy, Goethe-
Universität Frankfurt am Main (hosted by Christoph Menke)
2021 Best Graduate Student Essay in Philosophy Prize, ASA Rocky Mountain
Division Meeting 2021
2018 DAAD Intensive German Language Course Grant, Goethe-Institut
Hamburg, July-August 2018
2017 Andrew W. Mellon Foundation Interdisciplinary Cluster Fellowship, Critical
Theory, Northwestern University, 2017-22
2015 Bikuben Scholarship, residency at the Academic Guest House of the
Bikuben Foundation in New York City, 2015-16
2015 Fulbright Commission Joint Grant for studies at Columbia University,
Graduate School of Arts and Sciences, AY 2015-16

PUBLICATIONS

Journal Articles

“Reconstructing the Distorted Experience of Oppression: Hermeneutical Injustice and Ideology,” forthcoming in *Constellations*.

Book Chapters

“La renaissance du jugement esthétique : de Arendt à Lyotard, du beau au sublime,” in Claudio Rozzoni, Anne Elisabeth Sejten (eds.), *Revisiter le sublime*, Milan: Mimesis, 2021.

Book Reviews

Dorthe Jørgensen, *Den skønne tænknning* (Aarhus Universitetsforlag, 2014) reviewed in *Slagmark*, no. 77 (2018), 209-213.

Public Writing

“Biden opnår først den forsoning og enhed, han ønsker, når han tager de sociale stridspunkter i USA seriøst,” invited contribution, *Ræson*, January 26, 2021: <https://www.raeson.dk/2021/eskil-elling-biden-opnar-forst-den-forsoning-og-enhed-han-onsker-nar-han-tager-de-sociale-stridspunkter-i-usa-seriost/>

“Kan vi lære noget af amerikansk frihed?” *Eftertryk*, January 20, 2021: <https://www.eftertrykket.dk/2021/01/20/kan-vi-laere-noget-af-amerikansk-frihed/?fbclid=IwAR2QMALSP9Y0bMcuKyDwO4uNFvD8HWUCiRFTJzIWLy9KuVCZN-Upzw3Sjdo>

“Opportunities without Guarantee,” invited contribution to panel on EU elections, *Tocqueville21*, May 31, 2019: <https://tocqueville21.com/focus/denmark-opportunities-without-guarantee/>

“Der er ikke fri leg med identiteter,” *Information*, May 24, 2018: <https://www.information.dk/debat/2018/05/kritik-black-madonna-fri-leg-identiteter>

CONFERENCE ACTIVITY

Papers Presented

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| 2021 | "Absolute Freedom and Aesthetic Negativity: Reframing the Left-Hegelian Critique of Hegel's Aesthetics," American Society of Aesthetics Rocky Mountain Division Annual Meeting, Santa Fe, NM, July 16-18. |
| 2021 | "Aesthetic Negativity as Critique and Affirmation: Reframing the Left-Hegelian Critique of Hegel's Aesthetics," 33rd International Hegel Congress: <i>Hegel and Freedom</i> , University of Warsaw (virtual), June 21-25. |
| 2021 | "Irony, Seriousness, and Solitude: Conservative and Reflexive Aestheticism in Thomas Mann," panel discussion of Thomas Mann, <i>Reflections of a Nonpolitical Man</i> , 2021 reissue, with Mark Lilla, David Kretz, and Miloš Bročić, Northwestern University (virtual), June 3. |
| 2019 | "Montaigne and the Problem of Skeptical Subjectivity," <i>Reconstructing Reason: Developing the Concept of Reason Through History</i> , University of Toronto, November 15-16. |
| 2019 | "Mood, Morality, and Modality: The Constitutive Dilemma of Aesthetics in Kant and Kierkegaard," <i>Living in Uncertainty: Kierkegaard and Possibility</i> , School of Advanced Study, University of London, September 12-14. |

- 2019 “Montaigne and the Problem of Skeptical Subjectivity,” *The Liberal Subject: Decay, Demise, & Deliverance*, University of New Mexico, May 17-18.
- 2018 “Walter Benjamin’s Conception of the Proletarian Strike: Between Sovereignty and Coloniality,” 3rd Annual Conference of the Danish Society for Marxist Studies, University of Southern Denmark, September 7-8.
- 2018 “Aesthetic Judgment as Rebirth. The Sublime and the Limits of Community in Arendt and Lyotard,” *Revisiting the sublime / Revisiter le sublime*, Università degli Studi di Milano, May 17-18.

Discussant

- 2018 María del Rosario Acosta López, “From Critique of the Postcolony to a Postcolonial Form of Critique. On the Uses and Misuses of Foucault in Jean and John Comaroff’s Work,” *Decolonizing Critical Theory. Decolonial Aesthetics and Epistemic Violence*, Northwestern University, November 30 - December 3.
- 2018 Mike Zhao, “Solidarity and Community,” 12th Annual Northwestern University Society for the Theory and Ethics of Politics Conference, May 10.
- 2017 Christoph Menke, “Law and Violence,” Faculty-Graduate Workshop, November 8.

Conference Organizing

- 2021 Main organizer, Critical Theory in Critical Times Summer Workshop on Christoph Menke, *Critique of Rights*, Northwestern University (virtual), September 20.
- 2021 Main organizer, Frankfurt/Northwestern Dissertation Workshop, April 29-May 1.
- 2019 Co-organizer, Northwestern University Graduate Conference in Critical Theory, February 16.
- 2016 Co-organizer, 16th Annual Columbia-NYU Graduate Conference in Philosophy, February 27.

TEACHING EXPERIENCE

As Teaching Assistant

- Ethical Problems and Public Issues (Prof. Chad Horne, Spring 2021)
- Introduction to Critical Theory (Prof. Mark Alznauer, Winter 2021)
- Ancient Greek History and Culture (Prof. Jonah Radding, Winter 2020)
- Philosophy of Art (Prof. Rachel Zuckert, Fall 2019; guest lecture on Walter Benjamin)
- History of Philosophy: Early Modern (Prof. Baron Reed, Spring 2019)
- Philosophy of Religion (Prof. Kenneth Seeskin, Fall 2019)

SERVICE

Student Faculty Liaison, Northwestern University Department of Philosophy (AY 2020/21)

Co-organizer, Afterlife of Phenomenology Workshop Series at Northwestern University (AY 2020/21)

Co-organizer, Northwestern Philosophy Graduate Works in Progress workshop series (AY 2019/20)

LANGUAGES

Danish: Native

English: Fluent in speaking, reading, and writing

French: Close to fluent in speaking, reading, and writing

German: Excellent in speaking and reading, good in writing

Swedish and Norwegian: Excellent in reading